PRO SVL

SPRING 2013
2013A Edition, $5.00

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Welcome to Pro SVL

Pro SVL is a professional sound, video, & lighting company that has more than 3 decades of experience in the sound, video, A/V, broadcast video and theatrical lighting industry.

Our teams of sales professionals have the skills to assist you in designing, maintaining, or troubleshooting your system, no matter how difficult it may be. We have excellent relationships with our manufacturers to insure we are offering the latest solutions and products available.

Pro SVL has access to many of the well-known manufacturers in the "PRO VIDEO" market; so many, we can't even begin to list them. We have the staff that knows how to design and implement your Professional Video and Broadcast needs. Give us a call today.

PRO SVL

8812 Grow Drive, Pensacola, FL 32514 Voice: 850-484-4800 Fax: 850-484-4201

All prices subject to change without notice. Images are for illustration purposes only.
Color and specifications may vary. See website for return policy.

Value Priced Microphone Essentials

$119 List $149
WMS40MINI VOCAL

AKG Mini Vocal Set

AKG quality in a mini-sized wireless plug-in system. Includes handheld transmitter and wireless reciever.
WMS40MINI INSTR AKG Mini Instrumental Set, List $149, **$119**

$69.99 List $112.49
METEOR MIC

Samson USB Mic

Meteor Mic is the universal solution for recording music on your computer. Perfect for the home studio, Meteor Mic is also ideal for Skype, iChat or voice recognition software.

$49.99 List $89.99
R21 3-PACK

Samson Dynamic Handheld Mic 3-pack

Includes (3) high output dynamic handheld mics, (3) mic clips, and carry case. Mics have a unidirectional cardioid polar pattern for maximum gain before feedback.

FREE 15-ft. cable included

$39 List $59 MB1K/C

Audio-Technica Midnight Blues Handheld Mic

Cardioid high-output mic for lead vocals has silent on/off switch & features all-metal construction.
MB3K/C Audio-Technica Hypercardioid Mic, List $79, **$49**

Microphones sold separately

$129.99 List $209.99 GM-15-TSA

Gator 15-microphone ATA Molded Storage Case

Lightweight polyethylene case has TSA locking latches, protected drops for up to fifteen microphones, and extra storage space for accessories. Ideal for travel or storage.

$54.99 List $89.99 GM-2W

Gator Padded Bag for Two Wireless Microphone Systems

Padded bag holds up to two wireless microphone systems. Exterior is made of 600-Denier nylon. Includes compartments for two wireless receivers plus two extra-deep mic drops. External storage compartments stow accessories.

Microphones sold separately

$49.99 List $79.99 GM-12B

Gator Padded 12-mic Storage Case with Shoulder Strap

Padded bag holds up to 12 microphones. Made of durable 600-Denier nylon construction, this handy carry bag has an exterior pocket for cables and accessories. Padded shoulder strap allows for easy transport.

15' cable included

$59 List $74 PG58-XLR

Shure Dynamic Handheld Vocal Microphone

The PG58 is a professional quality cardioid microphone that is ideal for lead and backup perfomance applications. With rugged durability and excellent sound, it comes with an on/off switch and 15' XLR cable.

Legendary Shure sound

$99 List $124 SM58-LC

Shure Dynamic Handheld Vocal Microphone

The legendary SM58 is an Industry-standard, highly versatile cardioid dynamic microphone tailored to deliver warm and clear vocal reproduction under extreme conditions.

SM58S SM58 with switch, **$104**

Advanced shock mount system

$159 List $199 BETA 58A

Shure Dynamic Handheld Vocal Microphone

Precision-engineered supercardioid dynamic microphone optimized for lead vocal applications. A tailored frequency response accentuates vocals, and the supercardioid pattern isolates from other sound sources.

15' cable included

$59 List $74 PG57-XLR

Shure Dynamic Instrument Microphone

The PG57 is a professional quality cardiioid microphone designed with rugged durability and excellent sound for use in amplified and acoustic instrument applications. It comes with an on/off switch and 15' XLR cable.

Workhorse for stage and recording

$99 List $124 SM57-LC

Shure Dynamic Instrument Microphone

The legendary SM57 is an Industry-standard, highly versatile cardioid dynamic microphone tuned for the clean reproduction of amplified and acoustic instruments. Ideal for sound reinforcement and recording applications.

Industry leading design

$249 List $311 BETA 87A

Shure Condenser Handheld Vocal Microphone

The precision-engineered Beta 87A condenser microphone has a smooth, tailored response for warm, accurate sound. Its supercardioid polar pattern provides maximum isolation from nearby vocalists or instruments.

Rugged metal body

$99.95 E835

Sennheiser Dynamic Handheld Vocal Microphone

The E835 cardioid dynamic microphone is a lead vocal stage mic that performs well under pressure. Uniform frequency pick-up pattern maintains signal quality when moving on and off axis.

E835S E835 with switch, **$109.95**

Full dynamic range

$139.95 E845

Sennheiser Dynamic Handheld Vocal Microphone

Extended high frequency response and supercardioid pick-up pattern for higher signal output, cuts through high on-stage sound levels. Smooth warm tonal response and full dynamic range, with presence lift for vocal clarity.

10-year warranty!

$269.95 E865

Sennheiser Condenser Handheld Vocal Microphone

The E865 is a live perfomance lead vocal microphone that easily cuts through high on-stage levels. Features a rugged, robust all-metal housing and steel inlet basket. **10-year warranty**.

Rugged and reliable construction

$169.95 E935

Sennheiser Dynamic Handheld Vocal Microphone

Made for the working musician, the E935 is a cardioid vocal stage microphone designed to perform under pressure while cutting through the mix with its high output. Metal construction is rugged and reliable.

Natural smooth response

$219.95 E945

Sennheiser Dynamic Handheld Vocal Microphone

Made for the working musician, the E945 is a supercardioid vocal stage microphone designed to perform under pressure while exhibiting a naturally smooth response. Metal construction is rugged and reliable.

10-year warranty!

$699.95 E965

Sennheiser Condenser Handheld Vocal Microphone

The E865 is a large-diaphragm true condenser handheld microphone. Innovative 1" dual-diaphragm capsule lets you access both cardioid and supercardioid polar patterns with the flip of a switch.

Rugged, all-metal design

$79 List $139 ATM410

Audio-Technica Dynamic Vocal Mic

Cardioid polar pattern and low handling noise make this mic a true workhorse performer. ATM510 AT Dynamic Cardioid Microphone, List $169, **$99**

Rugged, all-metal design

$99 List $169 AT2010

Audio-Technica Condenser Vocal Mic

The AT2010 combines the best qualities of a studio condenser mic with the rugged dependability of a dynamic. Uses the same diaphragm as the AT2020 side-address mic.

Top pick for lead vocalists

$189 List $299 AE4100

Audio-Technica Dynamic Vocal Mic

High performance cardioid mic delivers aggressive sound that stays up-front in the mix. Optimized for stage use, the AE4100 is engineered for minimum handling noise.

Vocally Optimized Bass™ (VOB)

$79 List $111 ND267A

EV Dynamic Cardioid Vocal Microphone

A favorite of perfomers everywhere, the ND267A delivers a clear, consistent sound that punches through the mix. ND767A EV Dynamic Lead Vocal Mic, List $183, **$129**

Optimized for small to mid-sized PA systems

$99 List $133 OM2

Audix Dynamic Vocal Microphone

All purpose vocal and instrument microphone. Full, clear sound with slight bass proximity. Hypercardioid polar pattern helps isolate vocals from instruments on stage.

Handles very high SPLs without distortion

$129 List $180 OM3

Audix Dynamic Vocal Microphone

Multi-purpose vocal and instrument mic. Very clear and accurate for mid-size to large PA. Hypercardioid polar pattern helps isolate vocals from instruments on stage.

Superior feedback resistance

$159 List $235 OM5

Audix Dynamic Vocal Microphone

Vocals, lead and backing, with very tight pattern control, exceptional clarity for premium PA systems. Hypercardioid polar pattern helps isolate vocals from instruments.

Superior on-stage Vocal Isolation

$249 List $290 VX5

Audix Condenser Lead Vocal Mic

Multi-purpose vocal condenser microphone is designed for live, studio and broadcast applications. Supercardioid pick-up pattern helps isolate vocals from the rest of the stage.

Talk to a Pro - Call 888-441-8500 today!

$99 List $169 AT2020

Audio-Technica Side-address Cardioid Condenser Mic

Built with stringent quality and consistency standards, the AT2020 stands apart from other mics in its class. With rugged construction for durable perfomance, this mic offers a wide dynamic range while handling high SPLs with ease.

Includes Shock Mount

$149 List $249 AT2035

Audio-Technica Side-address Cardioid Condenser Mic

Designed for critical recording applications and live performance, the AT2035 boasts rugged construction and high-performance specifications. Includes custom shock mount and protective pouch.

$169 List $289 AT2041SP

Audio-Technica 20 Series Studio Mic Pack

Complete package includes:
• AT2020 Side-address cardioid condenser mic with stand mount • AT2021 Small-diaphragm cardioid condenser mic with professional stand clamp • SONAR LE recording software • Two protective pouches

Includes Shock Mount

$549 List $686 KSM32/SL
Shure Studio Cardioid Condenser Mic
The KSM32/SL is an embossed single-diaphragm, side-address mic that is engineered for use in highly critical studio recording and live sound applications. Champagne finish.

$129 List $194.99 CL7
Samson Studio Condenser Mic
Boasting exceptional quality at a reasonable price, the CL7 has a true capacitor condenser mic element for a warmer, brighter, bigger sound than an electret-based element.

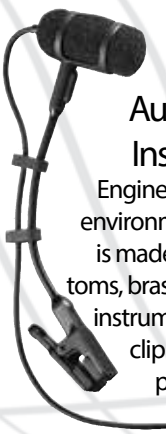
$79.99 List $119.99 C01
Samson Studio Condenser Mic
Economically priced, yet loaded with all the features you expect from a large diaphragm studio condenser mic – heavy guage mesh grill, gold-plated XLR connector, LED monitor.

$139.99 List $174.99 C02 (pr)
Samson Pencil Condenser Mics (pair)
Great for use an overhead choir or instrumental mic, the C02 is sold as a pair for stereo recording use. Features supercardioid pickup pattern and gold-plated XLR connectors.

$149 List $199
C1000S
AKG Condenser Microphone
Versatile and popular mic can be used for a variety of recording and live sound applications. Choose cardioid or hypercardioid polar pattern using included converter.

$129 List $249
PRO37
Audio-Technica Condenser Mic
Ruggedly designed cardioid mic is ideal for acoustic guitar, overheads, piano and vocal groups. The PRO37 excels in high-SPL applications.

$139
PRO35 List $259
Audio-Technica Instrument Mic
Engineered for high SPL environments, the PRO35 is made for use with sax, toms, brass and percussion instruments. UniMount® clip permits accurate positioning, shock resistance.



$349
List $436 SM81
Shure Condenser Instrument Mic
High quality, unidirectional condenser mic is suitable for studio recording, broadcasting and sound reinforcement. Ideal for guitar, piano and cymbals.

AT875R List $289 **$244**
Audio-Technica Short Shotgun Mic
Narrow acceptance angle lets you capture sound over a long distance. Designed for video production and broadcast (ENG/EFP) use. Mounts on a DV camcorder without adding noticeable weight.

$159.95
E602 II
Sennheiser Dynamic Bass Drum Mic
Ideal for direct use on your most problematic bass signal, the E602 II is perfect for bass drums, bass guitar cabs, tubas and other low frequency instruments.

$109.95
E609 SILVER
Sennheiser Dynamic Guitar Amp Mic
Able to withstand high SPLs without distorting, the E609 has a super-cardioid design that improves isolation. Use for close miking of guitar cabs and drums, particularly toms.

AT8035 List $399 **$334**
Audio-Technica Shotgun Microphone
Long (14.53") mic is well-suited for ENG outdoor recording & other specialized uses. Use with boom or as a handheld.
AT8015 Shotgun Microphone, List $429 **$299**

Designed, assembled and tested by Audix in the U.S.A.

$499 List $675 FP7

Audix 7-pc. Fusion Drum Microphone Package

Pro stage and studio mic set includes:
(1) f5 mic for snare, timbale, guitar cabs.
(3) f2 mics for toms and congas.
(1) f6 kick drum mic.
(2) f9 mics for overheads, cymbals, high-hat, snares, and acoustic instruments.

$659 List $865 DP5-A

Audix 5-pc. Drum Mic Package

The DP5-A is a perfect complement of dynamic microphones for close miking on a live stage or in the studio. Set includes:
(1) D6 kick drum microphone.
(2) D2 microphones for rack toms.
(1) D4 microphone for floor toms.
(1) i5 snare drum microphone.

$126 List $199 MB/DK4

Audio-Technica 4-pc. Drum Microphone Pack

Four dependable all-metal drum mics come packed ready-to-go. Pack includes:
(3) MB 5k snare/tom microphones.
(1) MB 6k kick drum microphone.
Also includes three drum-rim microphone mounts and a durable carrying case.

$399 List $536 DMK57-52

Shure Drum Microphone Kit

ConvenWiently packaged drum mic kit includes:
(3) SM57 microphones for toms.
(1) Beta 52A kick drum microphone.
(3) A56D drum mount system for positioning mics virtually anywhere–on drum rims, mic stands, even cymbal stands.

$249 List $311 PGDMK4-XLR

Shure Drum Microphone Kit

This essential drum microphone package includes:
(3) PG56 snare/tom microphones.
(1) PG52 kick drum microphone.
(3) A50D drum mounts.
(4) 15-ft. XLR-XLR cables.
Plus a durable carrying case.

$294.99 List $439.99 4000XL

Barcus Berry Planar Wave Piano Pickup System

The 4000XL is much better than a microphone because it mounts directly to the piano soundboard, eliminating ambient sounds and feedback.

$139.95 E604

Sennheiser Drum Mic

Cardioid dynamic microphone with stand mount and MZH604 mount for drum rims and suspension mounts.

$99 List $124 CVB-B/C
Shure Centraverse™ Boundary Mic
Designed for discreet desktop placement, this cardioid condenser mic fits seamlessy within any design aesthetic. CVB-B/O Shure Omnidirectional Boundary Mic, List $124 **$99**

$99 List $124 CVG12-B/C
Shure Centraverse™ 12" Gooseneck Mic
Dual-section gooseneck cardioid condenser mic is ideal for desktop and podium use. CVG18-B/C Shure18" Gooseneck Mic, List $124 **$99** CVD-B Desktop Base, **$59**

$189 List $237 MX412/C
Shure Microflex® 12" Gooseneck Mic
Cardioid condenser mic has a fully adjustable gooseneck that allows for accurate mic placement. Includes attached XLR preamp, shock & flange mount, snap-fit foam windscreen.

$349 List $449 PCC-160
Crown Boundary Layer Microphone
Industry standard stage floor microphone is capable of withstanding up to 120dB SPL without distortion. Supercardioid polar pattern improves gain before feedback and reduces unwanted room noise from the rear.

$109 List $155 PRO44
Audio-Technica Boundary Mic
Versatile half-cardioid condenser mic features a low-profile design with outstanding sound quality. Ideal for conference tables, podiums, and lecterns. Self-contained electronics eliminate the need for external power modules.

$199 List $269 MX393/C
Shure Microflex® Boundary Mic
Surface-mounted cardioid condenser mic can be used for a variety of applications such as stage floors & conference tables. Includes miniature 3-pin connector and 12' XLR cable.

$30 Audio-Technica **REBATE** *See details on page 9.

~~**$219**~~
List $296 U857Q
$189 AFTER REBATE*
Audio-Technica 14" Gooseneck Mic
Ultra-flexible small-diameter gooseneck plugs directly into a panel or desk-mounted XLRF-type connector. Cardioid condenser mic comes complete with shock mount.

$30 Audio-Technica **REBATE** *See details on page 9.

~~**$149**~~
List $210 U859QL
$119 AFTER REBATE*
Audio-Technica 19" Gooseneck Mic
Ultra-flexible small-diameter gooseneck plugs directly into a panel or desk-mounted XLRF-type connector. Cardioid condenser mic comes complete with shock mount.

$30 Audio-Technica **REBATE** *See details on page 9.

~~**$239**~~
List $333 U841A
$209 AFTER REBATE*
Audio-Technica Boundary Mic
Designed for surface mount applications, the U841A omnidirectional condenser mic delivers exceptional sound reproduction in a super-compact, low-profile design.

$30 Audio-Technica REBATE *See details below.

~~$199~~ List $260 U853R

$169 AFTER REBATE*

Audio-Technica Hanging Choir Microphone with In-line Power Module

Offering natural sound from any angle, the U853R cardioid condenser hanging microphone can be used for speech, theater, orchestra and choir. The phantom powered mic offers superior gain before feedback. UniGuard® RFI-shielding technology provides superior rejection of radio frequency interference (RFI).

U853RW Same as above in white, List $260, ~~$199~~ **$169 AFTER REBATE**

U853A Audio-Technica Hanging Choir Mic, battery/phantom power operation, black, List $313, ~~$229~~ **$199 AFTER REBATE**

U853AW Audio-Technica Hanging Choir Mic, battery/phantom power operation, white, List $313, ~~$229~~ **$199 AFTER REBATE**

$30 Audio-Technica REBATE *See details below.

~~$249~~ List $308 U853RU

$219 AFTER REBATE*

Audio-Technica Miniature UniLine® Condenser Hanging Choir Microphone

Designed for suspension over choirs, instrumental groups and theater stages, the U853RU features a Uniline® polar pattern that provides a 90° acceptance angle. The low profile design has a low-reflectance finish for mininum visibility.

*$30 REBATE Offer from Audio-Technica

Save on Audio-Technica UniPoint mics purchased now until March 31, 2013. No limit! Claims deadline: April 30, 2013 Enter offer code AUD-10009 at: http://audio-technicaus.4myrebate.com

$89 List $111 CVO-B/C

Shure Centraverse™ Overhead Choir Mic

Overhead condenser mics offer low profile, discreet placement with minimum visibility. An integrated wire aiming hanger allows for optimal placement.

CVO-W/C Shure Centraverse™ Overhead Choir Mic in White, List $111 **$89**

$499 List $590 MB5050

Audix Mini Condenser Mic with 50" Microboom

Lightweight Microboom™ carbon fiber rod is paired with an M1250B Micros™ miniature condenser mic. The MB500 looks sleek and can be attached to any standard mic stand for use with choirs, live theater and orchestra.

$299 List $374 PG24/PG58

Shure Performance Gear Wireless Handheld System

Entry level system offers hassle-free setup, superior sound quality and Shure engineering. Includes PG2 handheld mic.
PG14/PG185 Shure PG Wireless Lavalier System, List $374, **$299**
PG14/PG30 Shure PG Wireless Headset System, List $374, **$299**

$399 List $499 PGX24/SM58

Shure PGX Wireless System with SM58 Handheld Mic

Set up couldn't be easier–scan and sync instantly to automatically set up the system. Get up to 300' range for total wireless freedom. True diversity reception.

$599 List $749 SLX24/SM58

Shure SLX Wireless System with SM58 Handheld Mic

Sound installations and working bands need powerful wireless tools that can be set up quickly and used confidently. Shure's rugged SLX® Wireless Systems exceed these demands with innovative setup features such as auto frequency scan with transmitter setup, exceptional wireless clarity, and legendary Shure microphones.
SLX14/85 Shure SLX wireless with WL185 Cardioid Lavalier Mic, List $824, **$659**
SLX14/84 Shure SLX wireless with WL184 Supercardioid Lavalier Mic, List $824, **$659**
SLX14 Shure SLX wireless instrument system with bodypack transmitter and WA302 instrument cable, List $699 **$559**

$549 List $686 PG1288/PG185

Shure Performance Gear Handheld/Lavalier Combo

Entry level dual channel system includes both a PG2 handheld transmitter and a PG185 lavalier microphone with bodypack. Hassle-free setup, stage-worthy construction, and superior quality.

$549 List $686 PG188/PG185

Shure Performance Gear Dual Channel Lavalier Wireless

Entry level dual channel system includes two PG185 lavalier microphones with bodypacks. Enjoy hassle-free setup and stage-worthy construction backed by Shure's legendary quality.

$689 List $861 ULXS24/SM58

Shure ULX-S Wireless System with SM58 Handheld Mic

Hard-working no-nonsense wireless system is engineered with Shure's legendary quality. Features include easy Auto-Setup using Scan/Channel Scan, 1440 selectable frequencies, and up to 20 compatible systems per band (depending on location).
ULXS14/83 Shure ULX-S wireless with WL183 Lavalier Omni Mic, List $874, **$699**
ULXS14/84 Shure ULX-S wireless with WL184 Supercardioid Lavalier Mic, List $911, **$729**
ULXS14 Shure ULX-S wireless instrument system with bodypack transmitter and WA302 instrument cable, List $786 **$629**

$549 List $686 PG288/PG58

Shure Performance Gear Dual Channel Handheld Wirelesss

Dual channel basic system includes two PG58 handheld microphones.

Shure Performance Gear wireless is engineered to the same standards as PGX, SLX, and UHF-R. Performance Gear wireless boasts Internal Antenna Diversity, stage-worthy construction, and superior sound quality.

SPECTRAL EFFICIENCY & SIGNAL STABILITY | TRANSPARENT 24-BIT DIGITAL AUDIO | ADVANCED ENCRYPTION | LITHIUM ION RECHARGEABILITY | NETWORKED AUDIO & CONTROL | SCALABLE HARDWARE

UNCOMPROMISING AUDIO CLARITY.

Introducing Shure **ULX-D™** Digital Wireless. With unmatched RF spectrum efficiency, transparent 24-bit digital audio, and intelligent, scalable hardware, **ULX-D** delivers the message clearly, every time. Learn more about the next generation of digital wireless audio at **www.shure.com**.

SYSTEM FEATURES

AUDIO
- 24-bit/48 kHz transparent digital audio
- 20 Hz – 20 kHz frequency range
- > 120 dB dynamic range
- Wide selection of trusted Shure Microphones

RF
- Up to 64 MHz overall tuning range (region dependent)
- Up to 17 active transmitters in one 6 MHz TV channel
- High Density mode greatly increases number of channels
- Rock-solid signal stability over the entire range
- Optimized scanning selects the cleanest frequencies available

HARDWARE
- Single, Dual and Quad receiver form factors
- AES 256-bit encryption for secure wireless transmission
- Ethernet networking for streamlined setup
- Wireless Workbench® 6 Software
- AMX/Crestron control
- Rugged metal housing on both transmitters and receiver
- Dante™ digital networked audio
- Advanced Shure rechargeability options

www.shure.com/americas

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SHURE
LEGENDARY PERFORMANCE™

$25 Sennheiser Mail-in REBATE
*Call for details. Offer ends April 30, 2013.

~~$399.95~~ XSW35

$374.95 AFTER MAIL-IN REBATE

Sennheiser XS Wireless Vocal Handheld System

The XSW 35 Vocal Set with e835 cardioid dynamic capsule provides up to 10 hours of operation, a convenient mute button and excellent feedback rejection. An all-metal True Diversity receiver features powerful scan and sync functions that ensure worry-free operation.

$25 Sennheiser Mail-in REBATE
*Call for details. Offer ends April 30, 2013.

~~$549.95~~ EW115G3

$524.95 AFTER MAIL-IN REBATE

Sennheiser Evolution Wireless Vocal Handheld System

This sturdy, dependable system, now in its' third generation, is able to wirelessly link up the transmitter and receiver with one touch of the sync button. Handheld transmitter has an e 815 capsule. Both receiver and transmitter have rugged all-metal bodies that are built to last.

$25 Sennheiser Mail-in REBATE
*Call for details. Offer ends April 30, 2013.

~~$499.95~~ EW110G3

$474.95 AFTER MAIL-IN REBATE

Sennheiser Evolution Wireless Lavalier System

High quality system uses rugged all-metal housings and offers quick-setup, user-friendly operation and absolute reliability. Includes bodypack transmitter, omni lavalier microphone, and rack mountable receiver.

EW114G3 Same as above, but with cardioid lavalier mic, **$474.95** after rebate.

$25 Sennheiser Mail-in REBATE
*Call for details. Offer ends April 30, 2013.

~~$399.95~~ XSW72

$374.95 AFTER MAIL-IN REBATE

Sennheiser XS Wireless Instrument System

A compact bodypack transmitter with instrument cable preserves your tone with up to 10 hours of trouble-free operation. True diversity reception, all-metal receiver.

XSW12 Sennheiser XS Wireless Omni Lavalier System, **$374.95** after mail-in rebate.

$50 Sennheiser Mail-in REBATE
*Call for details. Offer ends April 30, 2013.

~~$599.95~~ EW135G3

$549.95 AFTER MAIL-IN REBATE

Sennheiser Evolution Wireless Vocal Handheld System

You'll get great performance every time with this easy-to-use true diversity system that includes Sennheiser's popular SKM 100-835 G3 handheld transmitter (dynamic, cardioid). Both receiver and transmitter have rugged all-metal bodies.

$50 Sennheiser Mail-in REBATE
*Call for details. Offer ends April 30, 2013.

~~$629.95~~ EW112G3

$579.95 AFTER MAIL-IN REBATE

Sennheiser Evolution Wireless Lavalier System

The included ME 2 clip-on omnidirectional microphone provides natural speech reproduction while remaining inconspicuously small. User-friendly operation.

EW122 Same as above, but with ME 4 cardioid clip-on mic, **$579.95** after rebate.

ENTER THE STAGE
Sennheiser microphones and wireless products provide premium sound quality and reliable performance.
To learn more about Sennheiser and the Pursuit of Perfect Sound Call 888-441-8500 or visit www.prosvl.com
SENNHEISER
The Pursuit of Perfect Sound

$349 List $499 ATW-2120AI

Audio-Technica 2000 Series Wireless Handheld System

Touch a button to automatically find and set the best available frequency with this UHF 10-channel frequency agile system. Includes: ATW-R2100a receiver and ATW-T220a handheld cardioid dynamic microphone/transmitter.

$399 List $699 ATW-3110BI-AIR-AT-TAN

Audio-Technica 3000 Series Wireless System with Airwave Earset Microphone

UHF frequency-agile system offers ease-of-use and true diversity operation for greater reliability. Includes: ATW-R3100b receiver and ATW-T310b UniPak® transmitter. Exclusive to Pro SVL, you also get an Airwave Slimline earset microphone with bendable boom and detachable cable. Your choice of tan or black.

$499 List $799 ATW-3129BI

Audio-Technica 3000 Series Wireless Lavalier System

UHF frequency-agile system offers ease-of-use and true diversity operation for greater reliability. Includes: ATW-R3100b receiver and ATW-T310b UniPak® transmitter with AT829cW lavalier microphone.

$349 List $499 ATW-2129AI

Audio-Technica 2000 Series Wireless Lavalier System

Touch a button to automatically find and set the best available frequency with this UHF 10-channel frequency agile system. Includes: ATW-R2100a receiver and ATW-T210a UniPak® Microphone System transmitter with AT829cW lavalier microphone.

$499 List $799 ATW-3141BI

Audio-Technica 3000 Series Wireless Handheld System

UHF frequency-agile system offers ease-of-use and true diversity operation for greater reliability. Includes: ATW-R3100b receiver and ATW-T341b handheld cardioid dynamic microphone/transmitter.

$599 List $949 ATW-3171BI

Audio-Technica 3000 Series Wireless Handheld System

UHF frequency-agile system offers ease-of-use and true diversity operation for greater reliability. Includes: ATW-R3100b receiver and ATW-T371b handheld cardioid condenser microphone/transmitter.

$499 List $609 WMS470-IS

AKG Wireless Instrumental Set

Automatic frequency setup function will have you up an running in record time with this high-end professional system that boasts up to 48 wireless channels and 16 channels within a single frequency band. Instrumental Set includes:

- PT 470 bodypack transmitter
- SR 470 receiver
- MKG L cable with 1/4" connector

$119 List $149 WMS40MINI VOCAL

AKG Wireless Mini Vocal Set

Don't be fooled by its size. The AKG WMS 40 MINI series components deliver brilliant sound and ease of use at an unbeatable price/performance ratio. The SR 40 Mini receiver provides three status LEDs indicating ON/OFF status, received signal strength (RF Ok), and audio clip (AF CLIP). Volume control sets the level at the 1/4" output jack. Rugged HT 40 Mini handheld transmitter features an ON/OFF/MUTE switch and a cardioid dynamic microphone element.

WMS40MINI INSTR AKG Wireless Mini Instrumental Set, List $149, **$119**

$579 List $719 WMS470-SS

AKG Wireless Sports Set

Automatic frequency setup function will have you up an running in record time with this high-end professional system that boasts up to 48 wireless channels and 16 channels within a single frequency band. Sports Set includes:

- PT 470 bodypack transmitter
- SR 470 receiver
- C 544 L headworn microphone

$499 List $609 WMS470-VS-D5

AKG Wireless Handheld Dynamic Microphone System

Automatic frequency setup function has you up an running in record time with this high-end professional system. Includes: SR 470 receiver and HT 470 handheld transmitter with D 5 microphone element.

WMS470-VS-C5 AKG Wireless Handheld Condenser Mic System, List $669, **$559**

$629 List $749 WMS470-PS

AKG Wireless Presenter Set

Automatic frequency setup function will have you up an running in record time with this high-end professional system that boasts up to 48 wireless channels and 16 channels within a single frequency band. Presenter Set includes:

- PT 470 bodypack transmitter
- SR 470 receiver • CK 99 L Lavalier Mic
- C 555 L headworn microphone

$199.99 List $449.97 ECDR/HH38

Galaxy ECD Wireless Dual Handheld Mic System

Dual channel wireless system features two internal antennas (1 for each receiver), 16 selectable channels on each receiver, and IR Sync from receiver to transmitter. System includes two HH38 Dynamic Cardioid handheld microphones.

$199.99 List $589.95 ECDR/38SV

Galaxy ECD Wireless Dual Lavalier/Headset Mic System

Dual channel wireless system features IR Sync from receiver to transmitter. Includes 2 body packs, 1 headset microphone, and 1 lavalier microphone.
ECDR/38VV Dual System with Two Lavalier Microphones, List $589.95 **$199.99**

$199.99 List $519.96 ECDR/HHBPV

Galaxy ECD Wireless Handheld/Lavalier Mic System

Dual channel wireless system features IR Sync from receiver to transmitter. Includes 1 HH38 dynamic cardioid handheld microphone and one lavalier mic.
ECDR/HHBPS Galaxy Wireless Handheld/Headset Mic System, List $519.96 , **$199.99**

$299.99 List $459.99 TRCR/HH64

Galaxy TRC Wireless System with Handheld Dynamic Mic

Dual diversity UHF wireless receiver boasts 120 selectable channels. An IR Sync lets you link its frequency to the transmitter. Complete system includes TRCR receiver and HH64 handheld cardioid dynamic microphone.

$299.99 List $459.99 TRCR/64HS

Galaxy TRC Wireless Headset System

Dual diversity UHF wireless receiver boasts 120 selectable channels. An IR Sync lets you link its frequency to the transmitter. Complete system includes TRCR receiver, body pack transmitter, and HS-USBK headset microphone.

$309.99 List $475.99 TRCR/HH64SC

Galaxy TRC Wireless System with Handheld Condenser Mic

Dual diversity UHF wireless receiver boasts 120 selectable channels. An IR Sync lets you link its frequency to the transmitter. Complete system includes TRCR receiver and HH64SC handheld super cardioid condenser microphone.

$34 List $46 CABLE

Mogan Earset Cable

Interchangeable 4' cable connects to Mogan Elite or Standard Earset Mics. Available in beige or black to fit most popular bodypack transmitters including Shure, Sennheiser, Audio-Technica and AKG.

Extra accessories for your Mogan Mic –
CLIP Cable Clip, beige or black, List $12, **$9**
SCREEN Windscreen, beige or black, List $6, **$4**

$300 List $400 EXO-BG or EXO-BK

Mogan Elite Omni Earset Mic

Omni condenser element faithfully captures every nuance of a presentation in sparkling detail. A fully adjustable boom and earpiece enables precise positioning on the user's left or right ear for maximum stability and comfort. Full-frequency moisture-resistant capsule and hypoallergenic earpiece may be sanitized if mic is shared. Choose black or beige. Includes clip and foam windscreen plus 4' reinforced interchangeable cable terminated to fit your choice of Shure, Sennheiser, Audio-Technica or AKG bodypack transmitters.

$150 List $200 EAO-BG or EAO-BK

Mogan Standard Omni Earset Microphone

Omni condenser element delivers exceptional audio quality at a value price. A flexible boom and earpiece enables positioning on the user's left or right ear for best-in-class stability and comfort. It is an ideal choice for the stage, pulpit, classroom or podcast studio. Choose black or beige. Includes clip and foam windscreen plus 4' reinforced interchangeable cable terminated to fit your choice of Shure, Sennheiser, Audio-Technica or AKG bodypack transmitters.

$24.99
PRO-AA4 24-PACK
Hosa Procell AA Alkaline Batteries
PRO-9V12 12-PACK
9V alkaline, **$39.99**

$21.67
List $29.40 MIT-129
Hosa Mic Z ¼"TS to XLRM Transformer
Cable adaptor lets you connect a Hi-Z instrument to a balanced mic input.

$21.67
List $29.40 MIT-435
Hosa Mic Z XLRF to ¼"TS Transformer
Cable adaptor lets you connect a balanced mic to a Hi-Z instrument jack.

$Call
List $Call M20
Heavy Duty 20' XLR Mic Cables, Black
Our value priced mic cables are built sturdy for everyday use. Features nickel-plated Amphenol 3-pin XLR connectors.

$30.52
List $41.40
MIT-176
Hosa Mic Z XLRF to ¼"TS (6" cable) Transformer
Cable adaptor lets you connect a balanced mic to a Hi-Z instrument jack. Maximizes signal fidelity.

$52.50
List $53 A15RF
Shure RF Filter
Reduces interference from AM radio stations that may bleed into mic lines when using long cables in applications such as hanging choir mics. The A15RF can be used with condenser mics.

$16.08
List $21.90 HMIC-010
Hosa 10' Pro Microphone Cable
Engineered for long-life. Uses Neutrik connectors.
HMIC-025 Hosa 25' mic cable, **$26.91**
HMIC-050 Hosa 50' mic cable, **$46.13**
HMIC-100 Hosa 100' mic cable, **$84.93**

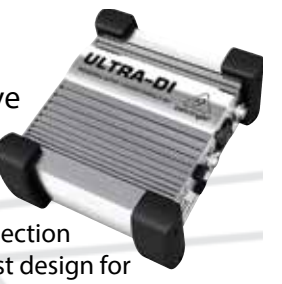
$69
List $80.99 MS-1
RapcoHorizon Mic Splitter Box
Splits a Lo-Z microphone signal into two outputs. Can be used as an isolation transformer for long mic lines feeding unbalanced inputs.

$75
List $100.99 STL-1
RapcoHorizon Passive Stereo Direct Box
Functions as two separate direct boxes in stereo mode. In mono mode, two Hi-Z signals can be combined into one Lo-Z balanced signal.

$19
M25 List $26.13
RapcoHorizon Color Mic Cable
Keep everything organized on stage with these fun color 25' mic cables. Choose neon blue, green, purple, red, white, neon orange, neon yellow.

$24.99
DI20 List $49.99
Behringer Active 2-ch. Direct Box/Splitter
Direct injection box can convert up to two separate unbalanced ¼"TRS lines into two balanced XLR outputs.

$39.99
List $79.99 DI100
Behringer Active DI Box
Professional battery/phantom powered direct injection box features robust design for stage and studio use.



$65
List $69.95 CBT-500
Hosa Audio Cable Tester
Useful tool helps you find cable signal failures. Works with most audio connectors including XLR, phone, phono, Speakon® and more.

$25
List $35 ZDIRECT
ART Passive Direct Box
Totally passive interface lets you connect instrument, line or speaker level signals to a mixer or other balanced input via a high performance audio isolation transformer.

$40
List $50 XDIRECT
ART Active Direct Box
Connects instrument, line or speaker level signals to a mixer or other balanced input. Active circuitry is powered by an internal 9V battery when external power is unavailable.

$29.99
List $59.99 CT100
Behringer 6-in-1 Cable Tester
Accepts virtually every type of cable that you might use in a recording or live performance situation.

$65.99
List $99 HE-2
Ebtech 2-channel Hum Eliminator™
Place a channel between two offending pieces of equipment to eliminate hum and buzz. Features ¼" Smart Jacks.

$75.99
List $110 LLS-2
Ebtech 2-channel Line Level Shifter
Increases or decreases signal voltage -10dBV and +4dBu. Improves audio quality between two mismatched pieces of equipment.

Talk to a Pro - Call 888-441-8500 today!

$29
List $42 AT8646AM
Audio-Technica
Shock-mount plate
5/8"-27 threaded plate for mounting microphones on lecterns, pulpits, conference tables and other surfaces.

$39
List $64 AT8646QM
Audio-Technica
Shock-mount Plate
Plug-in XLRF plate can be used to mount microphones on lecterns, pulpits, conference tables and more.

$79
List $130 AT8647QM/S
Audio-Technica
Shock-mount Plate with Switch
Plug-in XLRF microphone mount includes phantom powered lighted mute switch.

$56
List $82 AT8615
Audio-Technica
Desk Stand
Quick-mount plug-in cast-metal desk stand has an XLRF input and an XLRM output connector.

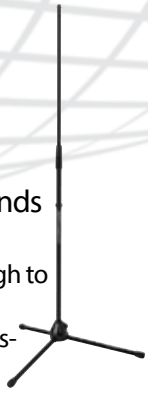
$29
List $39.95 DS7E
Atlas Desktop
Mic Stand, Ebony
Versatile stand may be adjusted from 8" to 13". Includes a grip-action clutch and ebony-finished cast iron base.

$34 List $47.95 SMS5B
Atlas Stackable
Microphone Stand
Space-saving design allows you to stack as many as six units in a single 10" footprint. Adjusts from 33" to 60½" high.

$40.50 List $62.95 MS-12CE
Atlas Low-Profile
Mic Stand, Ebony
All-purpose stand adjusts from 35" to 63" high. It includes a 10" diameter die cast round base and a three-piece clutch with positive locking control.

$44.50 List $69.95 MS-12C
Atlas Low-Profile
Mic Stand, Chrome
All-purpose stand adjusts from 35" to 63" high. It includes a 10" diameter die cast round base and a three-piece clutch with positive locking control.

$27.99 List $44.99 MC-05B
Ultimate Support
Mic Stand, Round Base
Height adjustable from 34¾" to 64" with a 10" stable-weighted round base. Features Quick-release clutch. Quickly release base with a few turns.



$19.99 List $39.99 JS-MC100
Ultimate Support JamStands
Tripod Mic Stand
Resists tipping and is built tough to withstand everyday use. Powder-coated finish is scratch resistant. Traditional turn clutch.

$12.99 List $24.99 JS-TB100
Ultimate Support JamStands
Telescoping Boom
Instantly turn any mic stand into a boom stand. All-metal housing is powder coated for scratch resistance. Adjusts from 19½" to 34½" in length.

$27.99 List $49.99 JS-MCRB100
Ultimate Support JamStands
Round Base Mic Stand
Heavy die-cast traditional round base resists tipping. Powder-coated finish is scratch resistant. Height adjustable from 33" to 60½".

$14.99 List $24.99 JS-DMS50
Ultimate Support JamStands
Tabletop Mic Stand
Ideal size for panel discussions, podcasting and desktop voice overs. A solid die-cast round base adds stability. Height adjusts 8" to 12¼".

List $34.99 JS-DMS75 **$16.99**
Ultimate Support JamStands
Gooseneck Mic Stand
Desktop stand adjusts quickly and quietly. Includes scratch-resistant powder coated black finish & non-slip rubber ring on solid die-cast base.

List $324.99 SB100 **$107.25**
Samson Studio
Microphone Boom
Built with heavy duty steel, the SB100 can be adjusted to over 12' in height. It is perfect for overhead drum mics. Includes locking casters.

Windscreens come in your choice of charcoal or gray.
Call for other available colors.

$4.35 List $5.85 1100
Windtech Windscreen
Inside Diameter: 0.25"
Inside Depth: 0.75"
Overall Height: 1.1"
Overall Diameter: 0.75"

$4.90 List $6.50 500
Windtech Windscreen
Inside Diameter: 0.437"
Inside Depth: 1.25"
Overall Height: 1.5"
Overall Diameter: 1.125"

$5.25 List $6.95 1200
Windtech Windscreen
Inside Diameter: 0.75"
Inside Depth: 1.625"
Overall Height: 2.25"
Overall Diameter: 1.5"

$5.60 List $7.50 5700
Windtech Windscreen
Inside Diameter: 1"
Inside Depth: 1.750"
Overall Height: 2.5"
Overall Diameter: 1.75"

$5.60 List $7.50 600
Windtech Windscreen
Inside Diameter: 1"
Inside Depth: 1.75"
Overall Height: 2.625"
Overall Diameter: 2"

$5.80 List $7.75 300
Windtech Windscreen
Inside Diameter: 1.375"
Inside Depth: 1.875"
Overall Height: 2.625"
Overall Diameter: 2.125"

$5.95 List $7.95 900
Windtech Windscreen
Inside Diameter: 1.625"
Inside Depth: 2.125"
Overall Height: 2.75"
Overall Diameter: 2.375"

$21
List $29
EPF 15A
Cad Astatic Pop Filter
Used for studio recording to eliminate microphone "pops" caused by plosive sounds as found in the letters "b" and "p".

$69.99 List $99.99
HYP-PAD-1
Ultimate Hyperpad
5-in-1 Professional iPad Stand with Included Mic Stand Pole Clamp, Table Clamp, and Gooseneck Extension.

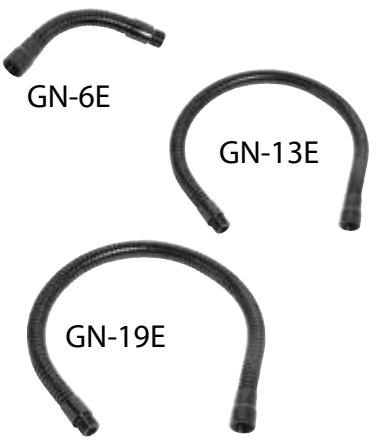
$5.13 List $7.05
MHR-122
Hosa Universal Spring Clip Microphone Holder

$4.78 List $6.60
MHR-222
Hosa 22mm Plastic Microphone Holder

$35.30 List $50.25
MMH-346
Hosa Quad Microphone Holder
Holds up to four microphones.

$10.95 GN-6E
Atlas 6" Flexible Gooseneck, Black
Attaches to mic stand or adapter with 5/8" - 27 threads.
GN-19E 19" Black, **$18.95**
GN-13E 13" Black, **$13.95**

$12.95 GN-6
Atlas 6" Chrome Gooseneck
GN-19 19" Chrome, **$19.95**
GN-13 13" Chrome, **$16.95**



$19.50
List $32.95 TM-1E
Atlas Twin Mount, Black
Twin mic mount for 2 or 3 mic holders. Chrome, List $33.95 **$19.50**

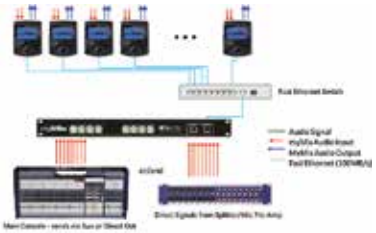
$7.49
List $12.95 AD-12BE
Atlas Surface Mount Male Mic Flange

$6.06 List $8.25
WTI-156G
Hosa Velcro® Wire Tie, 12", 5-piece
WTI-157G 18" Velcro Wire Tie, 5-piece, List $10.35, **$7.57**
WTI-148G 8" Velcro Wire Tie, 5-piece, List $7.80, **$5.71**

Talk to a Pro - Call 888-441-8500 today!

* Shown: basic system configuration. Ethernet switch is not sold by myMix.

myMix Networked Mixing Concept...



Using conventional Ethernet hardware as the backbone, the same myMix that is used in a large orchestra set up can create the mix for a small club gig, a jam session, or a solo rehearsal at home. In addition, there are a range of applications outside of the personal monitoring environment such as sound distribution. With myMix, you can build self-contained systems that don't require a main console with an operator or integrated systems using the IEX16L input expander.

$679 MYMIX

myMix Networked Personal Mixer & Multi-track Recorder

Personal mixer station for myMix systems lets you mix up to 16 unique channels from all available network channels. Adjust channel volume, tone, pan & more.

$999 IEX-16L

myMix 16-channel Analog Expander for MYMIX

The IEX-16L is a 16-channel input expander for line level signals. Dual rear panel DB25 connectors (8 channels per connector) for analog line level signals.

P16-I

P16-M shown mounted on mic stand with P-16MB

P16-M

P16-D

$249.99 List $499.99 P16-M

Behringer Powerplay Personal Mixer

16-channel digital stereo mixer is an integral part of Behringer's Powerplay Personal Mixing system. Fast & easy to set up, the system can be installed & configured in minutes.

$299.99 List $389.99 P16-I

Behringer 16-channel Input Module

Converts 16 analog inputs into 24-bit digital audio to be transmitted via standard CAT5e cable. The P16-I connects to the main mixing console & up to 16 P16-M Personal Mixers.

$199.99 List $259.99 P16-D

Behringer 8-channel Distribution Module

Expand your Powerplay system – up to six P16-D ULTRANET Distributors can be combined to drive up to 48 P16-M Personal Mixers.

$29.99 List $36.99 P16-MB

Behringer Powerplay Stand Mount Bracket

Mounting bracket lets you mount your P16-M Digital Personal Mixer for convenient access on stage. Attaches to standard mic, music or drum stands.

$499 List $599 A-16II

Aviom Personal Mixer

An integral part of the Aviom personal mixer system, the A-16II is a 16-channel stereo digital mixer that allows performers to create custom monitor mixes on stage or in the studio. The stereo ouput on the A-16II can drive in-ear monitors or headphones. Connects to an analog input module or digital console card.

$525 List $570 A-16CS

Aviom Remote Control Surface for A-16R

The A-16CS is an optional remote controller for the rack-mounted A-16R personal mixer, providing intuitive control over the A-16R's mix functions. This device can also be used to save and recall the 16 mix preset snapshots available in the A-16R

$799 List $899 A-360

Aviom Personal Mixer

Aviom's most advanced personal mixer brings new levels of control and customization to personal mixing. It includes an advanced 36-channel mix engine which can be used to mix up to 16 mono or stereo channels plus mono or stereo ambience. It is designed specifically to enhance the experience of in-ear monitor/headphone users.

$399 List $499 A-16D

Aviom A-Net® Distributor

Provides a low-cost way to replace daisy-chain connections with star configurations in a monitor mixing system. It provides one A-Net input and eight parallel A-Net outputs.

$1055 List $1149 A-16R

Aviom Rack-Mounted Mixer

The A-16R is a rack-mounted version of the A-16II and can be used in any Pro16 monitoring system. It can be remotely controlled by adding the optional A-16CS Control Surface.

$2520 List $2725 AN-16/I

Aviom 16-channel Analog Input Module

The AN-16/I Input Module is used to interface with analog mixing consoles. Connect up to 16 balanced line-level inputs to the AN-16/I which converts the analog signals to a Pro 16 A-Net digital signal.

$1195 List $1319 AN-16/I V2

Aviom 16-channel Input Module

The AN-16/I V2 connects up to 16 balanced line-level inputs from a console's direct outputs to a personal mixing system or digital snake. When used alone, it can generate a single 16-channel Pro 16 A-Net signal.

$24 List $32 EB-1

Aviom Side Extension Bracket for MT-1 and MT-1a

The EB-1 Extension Bracket allows a Personal Mixer fitted with the MT-1 Mic Stand Mount to be attached to the shaft of a mic stand or music stand.

$31 List $34 MT-1

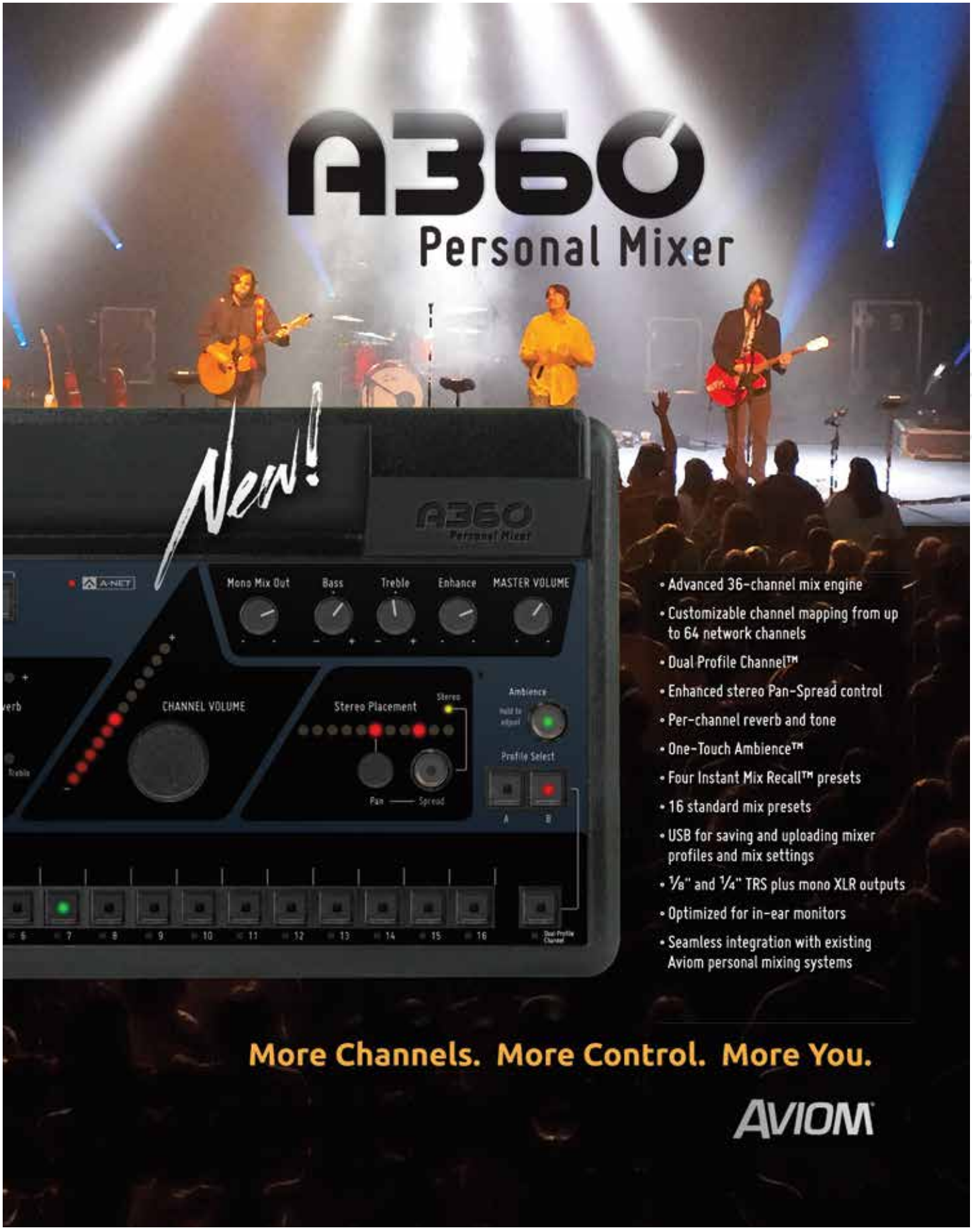
Aviom Mic Stand Mount for A-16II and A-16CS

The MT-1 is used to mount an A-16II Personal Mixer or A-16CS Control Surface on a standard mic stand. (Note: A-16II shown above for illustration purposes only and is sold separately).

$119 List $135 MT-X

Aviom Expansion Box

Provides rugged protection to an A-16II Personal Mixer's case and connectors as well as additional audio connectivity options, simplifying connections to nearly any monitoring device. The MT-X attaches to the built-in mounting holes on the underside of the A-16II Personal Mixer.


A360
Personal Mixer
New!
Mono Mix Out
Bass
Treble
Enhance
MASTER VOLUME
CHANNEL VOLUME
Stereo Placement
Ambience
Profile Select
Pan
Spread
• Advanced 36-channel mix engine
• Customizable channel mapping from up to 64 network channels
• Dual Profile Channel™
• Enhanced stereo Pan-Spread control
• Per-channel reverb and tone
• One-Touch Ambience™
• Four Instant Mix Recall™ presets
• 16 standard mix presets
• USB for saving and uploading mixer profiles and mix settings
• ⅛" and ¼" TRS plus mono XLR outputs
• Optimized for in-ear monitors
• Seamless integration with existing Aviom personal mixing systems
More Channels. More Control. More You.
AVIOM

$799 List $1099 M3

Audio-Technica IEM UHF Wireless System

Professional in-ear monitor features include 1321 selectable channels, high fidelity sound and three receiver modes.

$999.95 EW300IEMG3

Sennheiser IEM UHF Wireless System

Professional quality system has a sturdy metal housing & offers 1680 tunable UHF frequencies for clear reception.

$1239 List $1859 P9TRA

Shure PSM 900 System (no earphones)

Unprecedented combination of audio & RF performance for the most demanding professional monitoring applications.

$1418 List $2127 P9TR425CL

Shure PSM 900 System with 425CL Earphones

Complete in-ear monitor system includes SE425 earphones that use dual high-definition drivers for accurate sound.

List $59 EP1 **$49**

Audio-Technica Dynamic In-Ear Headphones

Ultra-compact headphones come with three sizes of flexible rubber earpieces.

$59.95 IE-4

Sennheiser Earbuds

Includes 3 pairs of ear sleeves (small, medium, large) for a custom fit.

$99.99

List $119 SE215-K

Shure Sound-Isolating Earphones

SE315-K

List $249.95, **$199.99**

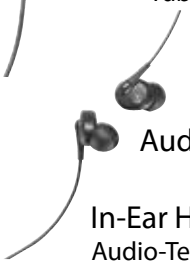
$299.99

List $349.99 SE425-CL

Shure Sound-Isolating Earphones

SE535-V

List $549.95, **$499.99**



$119

List $139 EP3

Audio-Technica Dynamic In-Ear Headphones

Audio-Technica proprietary drivers offer full frequency response and richly detailed high-fidelity sound in an ultra-compact design.

$449 List $599 M3T

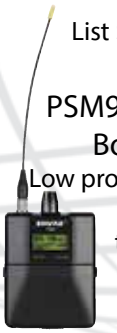
Audio-Technica M3 System Transmitter

The M3T is equipped with (2) XLR¼" combo input connectors & a headphone output.

List $599 M3R **$449**

Audio-Technica M3 System Bodypack Receiver

Personal Mix Control allows volume & mix control of two independent signals on stage via controls on the bodypack.



List $885 P9RA **$590**

Shure PSM900 Rechargeable Bodypack Receiver

Low profile stereo bodypack receiver for use with the PSM900 Wireless Personal Monitor System.

$1799.99 List $2547.95 AS-1800-4

Galaxy Personal Monitor Band Pack

UHF wireless system includes (4) receivers & (1) transmitter. 640 selectable frequencies.

$24.99 List $39.99 EB-3

Galaxy Ear Buds

Stand ear buds deliver excellent performance for Galaxy's AS-900, 1100 and 1500 series personal monitor systems.

$79.99 List $119.99 EB-6

Galaxy Single Driver Ear buds with Case

Single driver delivers full frequency performance. Includes 59" cord with 3.5 mm plug.

$279.99 List $399.99 EB-10

Galaxy Pro Dual Driver Earbuds with Case

Superior sound quality is derived from two drivers – one for lows, the other for highs.

1600 mW of power handling

$79
List $150
ATH-M40FS
Audio-Technica Precision Studiophones
Flat, extended frequency response is ideal for mixing/monitoring. Superior components provide very high SPL capabilities while maintaining exceptional sound clarity.

Enhanced bass response

$79
List $150
ATH-D40FS
Audio-Technica Precision Studiophones
Bass-enhanced frequency response makes these premium studiophones ideal for use with drums, bass and other low frequency sound sources.

Cushioned ear pads

$10
List $19.95
ATH-P1
Audio-Technica Open-back headphones
Engineered to provide excellent sound quality for portable audio, video games, computers and home stereo in an extremely lightweight package.

Wide frequency response

$59.99 List $75
SRH240A
Shure Pro Quality Headphone
Perfect for general listening – offers excellent sound reproduction and comfort.
SRH440 Shure Studio Headphone optimized for reference monitoring & accurate listening, List $125, **$99.99**

$56.90
List $62.91
HDC-800
Hosa Headphones
Dynamic stereo headphones have an extra-wide comfortable headband & feature a closed design for potent bass response. These headphones are collapsible & fold flat for convenient storage.

$26.68
List $30.25
HDS-338
Hosa Supra-Aural Closed Headphones
These quality headphones have a full frequency response for critical monitoring and serious listening.

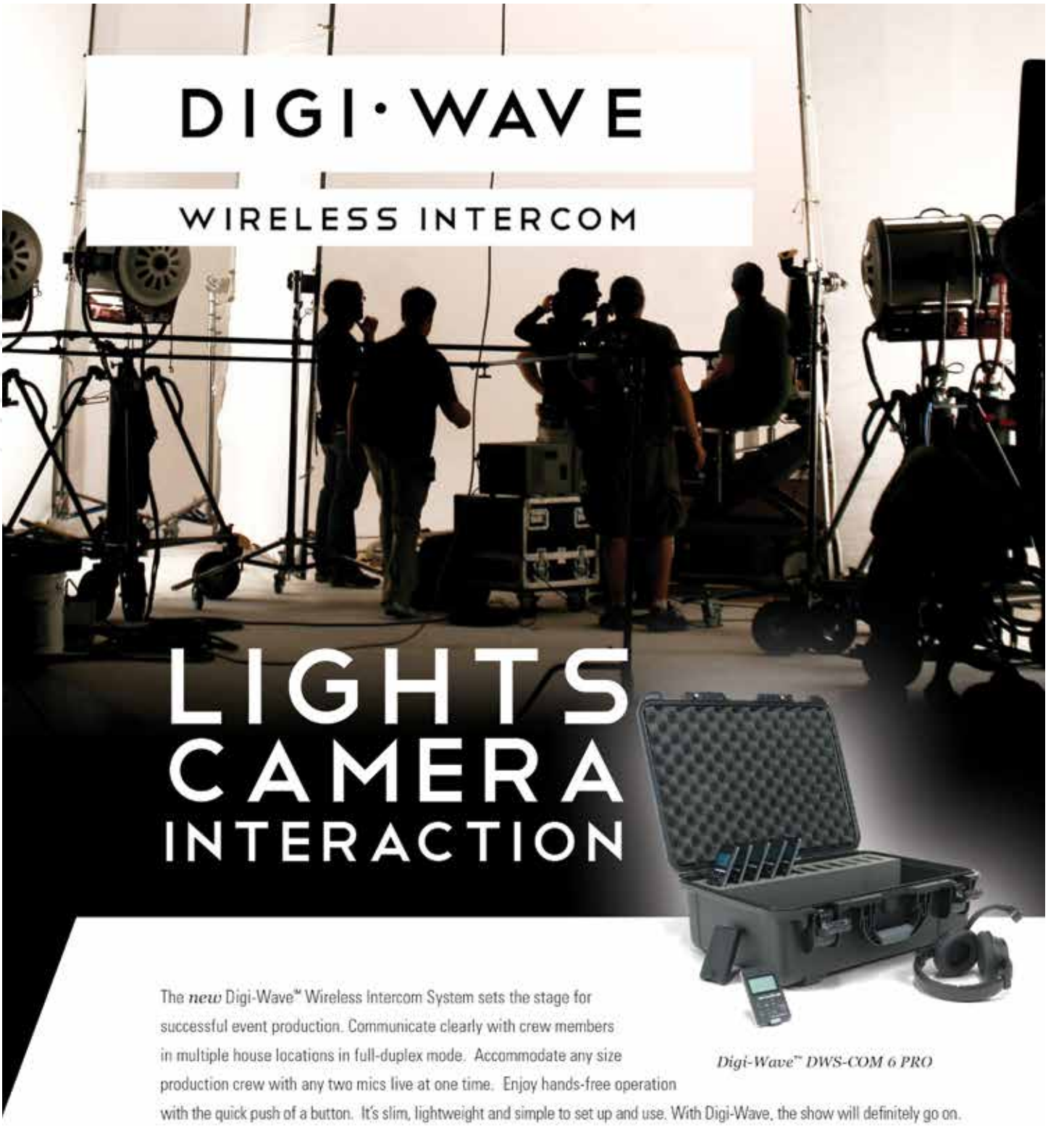
$19.99
List $39.99
HPS3000
Behringer Studio Headphones
Ideal for mixing, recording or monitoring, these headphones offer an ultra-wide frequency response with high definition bass & super-transparent highs.
HPS5000 Behringer Studio Headphones List $59.99, **$29.99**

$129.95 List $159.95 HP4
Presonus 4-channel Headphone Amplifier
Provides more than ample power for up to 4 headsets delivering clear, clean sound. Simple controls are easy to use.
HP60 Presonus 6-channel Headphone Amp, List $379.95, **$299.95**

$119 List $150 HEADAMPV
Art 5-channel Headphone Amplifier
Developed for small recording studios & home use, the HEADAMPV provides level control for up to 5 headsets.
HEADAMP6PRO Art 6-channel Headphone Amp, List $249, **$199**

$19.99 List $39.99 HA400
Behringer 4-channel Headphone Amplifier
Ultra-compact unit has four independent stereo high-power amplifier sections. Phone level controls are provided for each channel. Use with almost any type of headphone.

$149.99 List $299.99 HA8000
Behringer 8-channel Headphone Mixer
The HA8000 offers 8 totally independent stereo amplifier sections. Each amplifier features its own 8-digit LED output meter. Back panel has ¼" & XLR inputs/outputs. Designed for long life.



The *new* Digi-Wave™ Wireless Intercom System sets the stage for successful event production. Communicate clearly with crew members in multiple house locations in full-duplex mode. Accommodate any size production crew with any two mics live at one time. Enjoy hands-free operation with the quick push of a button. It's slim, lightweight and simple to set up and use. With Digi-Wave, the show will definitely go on.

Digi-Wave™ DWS-COM 6 PRO

Digi-Wave™ VIP Tour Guide systems also available... offering two-way Q&A capability.

WILLIAMS SOUND® | DIGI•WAVE™ *williamssound.com/digital*

$Call List $1211 PPA 377

Williams Sound Personal PA® System

Ensure that everyone in your facility receives a direct, clear communication of your message. Push-button menu controls make the system easy to set up and use. With professional sound features and an operating range of up to 1,000', the PPA 377 is ideal for large venues. System includes a T35 transmitter, (4) PPA Select™ Receivers (PPA R37), (2) NKL 001 Neckloops, and (4) EAR 013 Earphones. This system complies with 2010 ADA guidelines for hearing assistance and is covered by Lifetime PLUS Limited Warranty.

$3366 List $3959 DWS-COM6

Williams Sound Digi-Wave™ Wireless Intercom System

Simultaneous, two-way, wireless intercom system in the 2.4 GHz band. Works well in an event-production scenario where the director and other crew members can immediately and accurately communicate from different production locations. Includes: (6) DLT 100 transceivers, (6) MIC 044 2P headset mics, (6) CCS 044 silicone skins and a system carry case.

$103 List $121 PPA R37

Williams Sound PPA Select™ Receiver

Expand your PPA 377 System with extra receivers. Features easy-to-use seek-button channel selection.

$39 List $50 NKL 001

Williams Sound Neckloop with 18" Cord

Use with hearing aids equipped with a T-coil switch or an induction earphone.

$13.50 List $15.50 EAR 013

Williams Sound Single Mini Earbud Earphone

Fits in the outer part of the ear.

$4.20 List $5.10 EAR015-10

Williams Sound Earbud Replacement Pads (10-pack)

Foam pads fit the EAR 013 mini earbud.

$13.50 List $15.50 EAR 022

Williams Sound Surround Earphone

Comfortable, hangs on outside of ear.

$13.50 List $15.50 HED 021

Williams Sound Deluxe Folding Headphone

Adult size–for mild hearing loss.

$220.50 List $245 SMQ-1

Clearcom Que-Com Single Ear Headset/Beltpack

Single ear headset station has an integral boom mic attached to a rugged beltpack. Interconnects with standard mic cable. Soft ear cushions provide comfort.

$261 List $290 DMQ-2

Clearcom Que-Com Double Ear Headset/Beltpack

Double ear headset station has an integral boom mic attached to a rugged beltpack. Interconnects with standard mic cable. Soft ear cushions provide comfort.

$261 List $290 PK-7

Clearcom Single Channel 0.4 Amp Portable Power Supply

Housed in a rugged metal chassis, the PK-7 can power up to 30 SMQ-1 or DMQ-2 headsets. It supplies 0.4 amps to the system.

$767.99 LP-3CV-072

Listen 3-channel RF Assistive Listening System

This easy-to-use frequency agile system is designed to deliver effective communication utilizing 3 wide band channels. Ideal choice for houses of worship, classrooms, theaters, and more. Includes:

- (1) LT-803-072 transmitter
- (1) LA-123 Helical Antenna (72 MHz)
- (4) LR-200-072 receivers
- (4) LA-161 Single Ear Buds
- (1) LA-304 Signage Kit

$3153 List $3946 PRO-540/4D

Anchor Audio Pro-540 Wireless Intercom Package

Complete two-way wireless intercom system includes four dual-ear headsets with attached microphones, one BP-500M Master Belt Pack, three BP-500R Remote Belt Packs, and one GC-500 Gang Charger. This system provides 500' line of sight wireless communication, Push to Talk or Always On modes, out of range LED indicator, and low battery LED indicator. Rechargeable batteries included.

$8.99 LA-161

Listen Single Ear Bud

The LA-161 is a single ear bud, friction fit, with one replaceable foam cushion. The headphone cord serves as the receiver's antenna.

$14 LA-164

Listen Ear Speaker

Fits easily over the ear. Hard plastic is easy to clean and is reusable. Can also be used with hearing aids.

$55 LA-166

Listen Neck Coil Loop

Acts as a wireless connection to hearing aids equipped with a "T" coil.

Connecting People to Positive Experiences

- ListenPoint® provides clear, precise amplification that focuses people's attention and makes it easy and affordable for you to amplify and integrate sounds from many different sources into one clear, consistent audio experience.
- Proven, versatile and ADA compliant RF, IR and Hearing Loop solutions will allow you to cut through the noise, overcoming hearing loss and other audio challenges to enjoy clear, focused and enhanced audio in any environment.
- Innovative conferencing solutions turn any environment into a productive communication center. Manage the flow and protocol and capture the decisions of your interactions.

Listen
www.listentech.com

assistive listening • soundfield • tour group • language interpretation • conferencing

$299.99 List $449.99 CD-200

Tascam Professional Single CD Player

Based on Tascam's popular CD-160, the CD-200 plays audio CDs, MP3 CDS and WAV file CDs. A Shock/skip prevention memory buffer ensures error-free playback. Includes remote control.
CD-200I Tascam Professional CD Player with Built-in iPod Dock and Unbalanced Audio Outputs, List $549.99, **$349.99**
CD-200IB Tascam Professional CD Player with Built-in iPod Dock and Balanced Audio Outputs, List $599.99, **$399.99**

$474.99 List $599.99 CD-500

Tascam Single Rack Slot-loading CD Player with Unbalanced Analog Outputs

Front-panel 10-key pad gives you instant access to CD tracks. Flash start is available for instant playback. The CD-500 supports MP3 and WAV file playback from CD-ROM as well as traditional CDs. Features16% pitch control. Remote control included.
CD-500B Tascam Single Rack CD Player with Balanced Audio Outputs, List $699.99, **$579.99**

$329.99 List $525.99 202MKV

Tascam Professional Dual Well Cassette Deck

A rare find, the 202MKV is your only choice if your facility still relies on cassette tapes. The two twin-head decks of this unit can be used for recording or playback. Dolby noise reduction helps provide excellent results. The 202MKV can be used as normal or high-speed dubber, and it can even sync reverse dub. Deck 1 has a ±12% pitch control, and a front panel microphone input is available for convenient recording.

$379.99 List $599.99 CD-A550

Tascam CD Player & Cassette Recorder Combo

A favorite for houses of worship, the CD-A550 has been updated with a new drive mechanism that provides a smooth loading drawer for superior functionality. Other improvements include MP3 and WAV file playback, CD Text display, Auto Cue and Auto Ready. In addition, the CD-A550 offers digital output and pitch control for both the CD and cassette mechanisms.

$599.99 List $949.99 CC-222SLMKII

Tascam Slot-loading CD & Cassette Recorder

A robust slot-loading CD transport and adjustable pitch control make this popular recording choice better than ever. Setting this device apart from the pack, an RIAA phono input allows direct recording from a turntable. Operate as two individual recorders, or record one source to both recorders consecutively.

$729.99 List $1149.99 MD-CD1MKIII

Tascam Combo MiniDisc Recorder/CD Player

This is the only combination CD and MiniDisc solution for users needing MD-format compatibility. Packed with features, the MD-CD1MKIII supports MP3 and WAV file playback in addition to standard CD or CD-TEXT discs. The MiniDisc can play or record in all major formats: SP, MONO, LP2 and LP4.

$849.99 List $1125.99 CD-RW901SL

Tascam Slot-loading CD Recorder with MP3 Playback

A notch up from the CD-RW900SL, the CD-RW901SL adds RS-232, XLR balanced I/O, a wired remote, AES/EBU digital I/O, and a timed track increment (selectable from 1 to 10 minutes) for adding CD track ID markers during recording. The front panel PS/2 keyboard input offers the ability to name tracks and provide the user one-key access to often-used menu functions.

$399.99 List $699.99 CD-RW900SL

Tascam Slot-loading CD Recorder

This popular machine features a robust slot-loading transport, 24 bit A/D & D/A converters, MP3 playback, key control, sample rate conversion, and selectable CD disc reading speed. Dedicated analog front panel control is simple to use, and the included PS/2 input lets you hook a keyboard to the unit for CD-TEXT input and remote control access. In addition, this recorder includes wireless (I/R) remote plus Pitch Control.

$999.99 List $1399.99 SS-CDR200

Tascam Single-Rackspace Solid State/CD Recorder

Designed for broadcast and professional use, the SS-CDR200 records in WAV and MP3 to Compact Flash, SD/SHC and USB memory. MP3 and audio CD formats are recorded to CD via a slot-loading transport. Parallel and RS-232C serial control – along with up to 20 tracks of flash start, balanced and unbalanced I/O, and coaxial digital I/O add to its functionality.

- Solid state recoding to any available Media (CF, SD/SDHC, USB Memory, and CD-R/CD-RW).
- Record in MP3, audio CD, or convert WAV files to audio CD.
- One-rack-space compact design.
- Up to 20 tracks of flash start with RC-20 and RC-SS20 remote control devices.
- PS/2 or USB keyboard connection for file name edit, transport control, edit and flash start.
- Coaxial S/PDIF & AES/EBU (Auto-detect on Input).
- Playback speed control without pitch change.

$2199.99 List $2999.99 BD-R2000

Tascam HDD/Blu-ray™/DVD Recorder

Captures standard or high-definition video to hard drive, DVD or Blu-ray™ media – with authoring and editing features to make the perfect disc. This multi-format recorder can store video on the internal 500GB hard drive, perform simple edits, then author a disc menu before burning to DVD-video or Blu-ray.

$999.99 List $1399.99 HD-R1

Tascam Single-rackspace Two-channel Solid State Recorder

Utilizing the highly reliable Compact Flash card, the HD-R1 records 44.1 to 96kHz, 16/24 bit PCM or MP3 files. The ability to control the HD-R1 remotely is provided via RS-232, Parallel, and RJ45 100Mbit Ethernet.

$614 DN-C635

Denon Studio CD Player

The DN-C635 offers all the functionality of a high end professional unit at a very affordable price – professional inputs and outputs, MP3 compatibility and more.

$349 DN-C615

Denon Single CD/MP3 Player

With up to 99 tracks of program play, the DN-C615 offers a wide range of valuable features, including pitch control and MP3 playback capabilities.

$729 DN-C620

Denon Studio CD Player

Professional player is designed for broadcast use. Includes ±12% pitch control and balanced audio output (XLR). Supports CD-DA, WAV, and MP3. Slot-load mechanism.

$1119 CDR310

Marantz Portable CD Recorder

Truly portable CD-based field recorder is easy to use anywhere that you need quality recording capability. Features instant CD burning and one-touch operation.

$599 CDR633

Marantz Single CD Recorder

Full featured recorder uses a worry-free slot-in mechanism. Compatible with most discs – CD-R data, CD-R for digital audio, CD-RW data and CD-RW for digital audio.

$389 DCM-390P

Denon 5-disc CD Player

Ideal for programming continuous background music for office areas, the DCM-390P plays CD/CD-R/RW discs and has both optical & coaxial digital outputs.

$1039 DN-C640

Denon Streaming CD Player

The DN-C640 is a full-featured, rack-mounted network CD player. Supports CD-DA, WAV, MP3, MPG and WMA file formats. Slot-in CD/DVD drive.

$399 DN-F300

Denon Solid State Audio Player

Digital solid-state design has no moving parts to wear out. Plays uncompressed CD-quality WAV and MP3 files. Plays back from both SD/SDHC cards & flash drives.

$499 DN-F400

Denon Solid State Audio Player

You get powerful performance features in a compact, single RU half-space package. Plays mono and uncompressed WAV and MP3 files. Utilizes SD and SDHC card formats.

PMD671 **$1059**

Marantz Compact Flash Recorder

The PMD671 can record 24-bit, 96 kHz audio for the highest sound quality available in the field or even in the studio. The ability to read-after-write offers completely new levels of functionality never before available in a field recorder. Programmable presets make changing formats on the fly as easy as pressing a button. Records uncompressed 16 and 24 bit PCM .wav files.

$829 DN-F650R

Denon SD/USB Recorder/Player

Highly versatile solid-state recorder offers recording between SD/SDHC flash card and USB external drives. Records WAV and MP3 files. Balanced & unbalanced inputs/outputs.

$299.99 List $524.99 R8

Zoom 8-track Recorder/Interface/Sampler

Ultra-portable music production solution combines four production tools in one versatile device. In addition to being an 8-track recorder that utilizes SD memory, the R8 is an audio interface, a control surface and a pad sampler.

$499.99 List $874.99 R24

Zoom 24-track Recorder/Interface/Sampler

In addition to 24-track playback and 8-track simultaneous recording using SD memory cards, the R24 is a digital multi-track recorder, an audio interface, a control surface and a pad sampler.

$99.99 List $159.99 H1

Zoom Handy Recorder

Extremely small size lets you record anywhere using studio-quality mics. Intuitive controls make it easy to capture the audio you need with ease. Comes with a 2GB microSD card.

$179.99 List $299.99 H2N

Zoom Handy Recorder

Utilizing five built-in mics, the H2N is the first handheld recorder to offer Mid-Side stereo recording, a technique used for many years in film & broadcast, where ambiance & surrounding noise are crucial.

$269.99 List $464.99 H4N

Zoom Handy Recorder

The H4n's onboard X/Y stereo condenser mics are arranged with the right & left mics on the same axis. This design ensures that the mics are always equidistant from the sound source for perfect localization shifting.

$199.99 List $349.99 Q2HD

Zoom Video Recorder

Capture brilliant HD video and stereo sound with the only handheld camcorder that has both onboard Mid-Side stereo recording and live streaming capabilities. Stream in real time directly to your computer.

$249.99 List $449.99 DP-008

Tascam Digital 8-track Recorder

Features built-in condenser mic & two XLR Mic/Line inputs. 2GB SD card and USB 2.0 connection included.

$399.99 List $599.99 DP-03

Tascam 8-track Digital Portastudio with CD Burner

Features built-in condenser mic & two XLR Mic/Line inputs. 2GB SD card included.

$99.99 List $179.99 DR-05

Tascam Portable Digital Recorder

Features built-in stereo condenser omni mics with 125dB sensitivity. Includes 2GB microSD card & AA batteries.

$149.99 List $279.99 DR-07MKII

Tascam Portable Digital Recorder

Features adjustable stereo cardioid condenser mics. Includes 2GB microSD card & AA batteries.

$149 List $399 IO DOCK
Alesis Recording Dock for Apple iPad
Create, produce and perform music with virtually any pro audio gear or instruments. The IO DOCK is a universal docking station specifically designed for the iPad.

$99 List $199 JAM DOCK
Alesis Practice Dock for Apple iPod
JAM DOCK is the cleanest way to integrate your iPod into your practice or music setup. Connect & mix in nearly any instrument including electronic drums & send your mix to the stereo & headphone outputs.

$299 List $399 IMULTIMIX 9R
Alesis 9-channel Rackmount Mixer for iPod
Mix & playback directly from an iPod. Video output equips this versatile unit for use in nearly any venue. Sturdy, compact mixer has 5 mic/line inputs & features 2-band per channel EQ.

$249.95 List $299.95 AUDIOBOX STUDIO
Presonus Complete Recording Kit
Hardware/software kit provides basic tools for multi-track song production, demos, live performances, podcasts, & field recording for video or SFX.

$499.95 List $629.95 AUDIOBOX 1818VSL
Presonus 18x18 USB 2.0 Recording Interface
Using your computer CPU & bundled Virtual StudioLive (VSL) software, the 1818VSL lets you mix with no hardware mixer, no outboard effects rack & minimal wiring.

$199.95 List $249.95 AUDIOBOX 22VSL
Presonus 2x2 USB 2.0 Recording Interface
Monitor & record using your computer, bundled Virtual StudioLive (VSL) software & the 22VSL mixer with effects.
AUDIOBOX 44VSL Presonus 4x4 USB Interface, **$299.95**

$399.95 List $449.95 STUDIO ONE PRO 2.0
Presonus DAW Music Production Software
Studio One provides dozens of effects, (4) virtual instruments, thousands of loops and more.
STUDIO ONE ARTIST 2.0
Presonus DAW Music Production Software, **$99.95**

$399.95 List $499.95 FIRESTUDIO PROJECT
Presonus Firewire Recording System
Versatile recording interface features enough analog inputs & outputs to mic a large drum kit or a small band. Front panel features (6) mic/line inputs & (2) mic/instrument inputs.

$149.95 List $179.95 AUDIOBOX USB
Presonus 2x2 USB Recording System
This simple, handy little box connects to a computer via USB 1.1, making it compatible with any PC or Mac computer, even older models.

$249.95 List $299.95 FIRESTUDIO MOBILE
Presonus Firewire Recording Interface
Small enough to go anywhere, this workhorse includes (6) line-level inputs plus (2) mic/instrument inputs. Also has a headphone output & MIDI I/O.

$149.99 List $269.99 US-144MKII
Tascam USB 4-channel Audio/MIDI Interface
Connects to PC or Mac computer via USB 2.0. Unit is powered over the USB cable. Includes Steinberg's Cubase LE4 recording software.

$29.99 List $59.99 UCA202
Behringer U-Control
Ultra-low latency 2 in/ 2 out USB/Audio Interface with digital output.
UFO202 Behringer U-Phono USB/Audio Interface, **$39.99**
UCG102 Behringer Guitar Link Guitar to USB Interface, **$39.99**

$2499 List $4200
SI EXPRESSION 1
Soundcraft 16-input Digital Live Sound Mixing Console
Utilizing some of the newest DSP component technology & manufacturing techniques, all three SI Expression models share the same feature sets. The only difference is the number of faders & local mic amps. An ideal choice for houses of worship, music venues, musicians/bands. Features color touch screen and TOTEM™ One Touch Easy Mix.
SI EXPRESSION 2 24-input Digital Mixer, List $5000 **$2999**
SI EXPRESSION 3 32-input Digital Mixer, List $6000 **$3499**

$2999.99 List $3769.99 X32
Behringer 40-input channel, 25-bus Digital Mixer
Unlike many digital consoles, the X32 digital mixing console lets you focus on your event, instead of navigating a vast sea of knobs, buttons and menus. X32 is intuitive and powerful with 40 processing channels and 25 mix buses, all equipped with serious signal processing (dynamics, EQ and inserts), which can be configured quickly to meet the demands of virtually any gig, large or small. Features 25 Motorized Faders, Channel LCD's, FireWire/USB Audio Interface and iPad/iPhone Remote Control & 7" day-viewable color TFT.

$19,835.13 List $22,799
M7CL-32
Yamaha V3 40-channel Digital Mixing Console
The M7CL includes an impressive array of advanced concepts such as the "Centralogic™" control interface that makes it as easy and intuitive to use as an analog console, and in-depth access management facilities that will be particularly appreciated in installations. This console is familiar and comfortable to use, offering a level of convenience that overturns the preconception that "digital is difficult".
M7CL-48 Yamaha V3 56-channel Digital Mixing Console, List $28,599, **$24,881.13**

$6,089.13 List $6,999
LS9-16
Yamaha 32-channel Digital Mixing Console
Small and light enough to be easily transported and set by a single person, the LS9 console delivers advanced features and performance for a wide range temporary live sound systems, as well as permanent installations. A built-in USB memory recorder/player for recording or BGM playback is just one of many features that make the LS9 a perfect choice for small to medium scale live sound or installed applications.
LS9-32 Yamaha 64-channel Digital Mixing Console, List $12,699.30 **$11,048.13**

$1299.95 List $1599.95
STUDIOLIVE 16.0.2

Presonus 16x2 Live Sound and Recording Digital Mixer

In a "footprint" of less than 2 square feet, the compact, 16-channel StudioLive 16.0.2 offers 8 mono input channels and 4 stereo channels and provides 12 XMAX™ Class A solid-state mic preamps. (It has a total of 13 Class A mic preamps, including the Talkback input.) But don't let its size fool you; the 16.0.2 is packed with features & processing power borrowed from bigger StudioLive boards.

$1999.95 List $2499.95
STUDIOLIVE 16.4.2

Presonus 16x4x2 Live Sound and Recording Digital Mixer

You'll never go back to an old-school analog mixer once you've used StudioLive™. The 16.4.2 is a great choice for those who want to mix smaller shows and worship services, and it's ideal for small club systems, portable churches, small bands, corporate applications, educational institutions, and anywhere you want a rack-mount mixer. It's the perfect hardware core for a project studio.

NEW!

$3299.95 List $3999.95
STUDIOLIVE 24.4.2

Presonus 24x4x2 Live Sound and Recording Digital Mixer

StudioLive is not simply a mixer, it's a rapidly growing family of state-of-the-art, integrated hardware-software mixing and recording systems that deliver the features you need for live sound, live recording, and studio recording. The StudioLive 24.4.2 is a fine choice for those who want to mix small to medium-sized shows and worship services, and it's a ideal for club systems, corporate applications, and educational institutions.

$3999.95 List $4999.95
STUDIOLIVE 32.4.2AI

Presonus Digital Mixing System with Active Integration

StudioLive 32.4.2AI is built with next-generation Active Integration technology that adds unprecedented power for mixing consoles anywhere near this price class. So while the 32.4.2AI looks and feels much like its non-AI counterparts it has with far more computing power, which makes possible some very useful new features. You get 2X as many internal effects buses & 31-band graphic EQs plus a built-in 48x34 FireWire S800 interface, a dedicated USB 2 port & a Wi-Fi Lan adapter.

10:00 PM
Record it.
Two mouse clicks in Capture™ records the band's hot first set to your laptop.
Capture multi-track recording software comes free with StudioLive mixers.
2:05 AM
Mix it down.
Open the Capture file in Studio One® Artist and mix it while the band loads out.
Powerful Studio One 2.5 DAW comes free with StudioLive mixers.
2:47 AM
Get it to your fans.
Upload the set to the band's Nimbit® Facebook store and go find some after-gig eats.
Your free Nimbit account is included with Studio One 2.5 DAW.
3:50 AM
They messed up your eggs...but the band just made it's first sale.
RELEASE
RIFF TO
StudioLive
Only with StudioLive™
Record it. Polish it. Upload it. Sell it.
All from within the integrated suite of PreSonus software that also includes the most advanced iPad® and iPhone® control ever.
Only StudioLive mixers let you go from Riff to Release™ (to money in your PayPal® account) on the night of the gig.
PreSonus
www.presonus.com

$7,999 ILIVE-R72

Allen & Heath iLive R72 12 Fader Mixing Surface, Rackmount

The Surface is simply a controller for the MixRack. It also has an audio rack built into it to conveniently provide local inputs and outputs at the mix position. The iLive-R72 provides an ultra-compact rack mountable solution with fixed format I/O. It features a backlit TouchScreen, name and color virtual "write-on" strip, banks of motorized faders with independent layers, SoftKeys, built-in headphones, local monitor and talkbalk.
AH-ILIVE T80 Allen & Heath iLive 20 Fader Mixing Surface, **$9,999**

$11,999 AH-ILIVE-T112

Allen & Heath iLive T112 28 Fader Mixing Surface

The Surface is simply a controller for the MixRack. It also has an audio rack built into it to conveniently provide local inputs and outputs at the mix position. The T112 features a large analog style, one control per function processing block, TouchScreen, name and color virtual "write-on" strip, banks of motorized faders with independent layers, SoftKeys, built-in headphones, local monitor and talkback. It uses the same control as the top-of-the-line modular iLive-112, and it includes a built-in 2 port Ethernet switch.

$8,999 List $9,999
AH-GLD-80

Allen & Heath GLD 48-input Digital Mixer

Conceptually based on the iLive series, the GLD emerges as a user-friendly, cost effective and scalable live digital mixing system. At the heart of the system is the GLD-80, providing 48 input processing channels, 8 stereo FX returns fed by iLive FX emulations, 30 configurable buses, 20 mix processing channels and DSP power.
AH-AR-2412 Allen & Heath 24x12 Main Audio Rack for GLD-80, List $2,299 **$2,199**
AH-AR-84 Allen & Heath 8x4 Expansion Rack for GLD-80, List $1,199, **$1,099**

$11,999 AH-IDR-64

Allen & Heath 64x32 iLive Mixrack

As the heart of one of the most flexible live mixing systems available today, the iLive MixRack is the 'mixer', housing the DSP, most of the I/O, networking and control interfaces. It can even be operated without a Surface, for example using just a laptop or touch tablet. The Mixrack DSP can process a full 64 input channels and 32 mixes.
AH-IDR-32 Allen & Heath 32x16 Mixrack, **$00**
AH-IDR-16 Allen & Heath 16x8 Mixrack, **$4,999**
AH-IDR0 Allen & Heath iLive Modular DSP Mixrack without the audio sockets, **$3,999**

$999 List $1,199 AH-W316:2DX

Allen & Heath MixWizard3 16:2 All-purpose Mixing Console

Versatile, easy to use 16 mic/line channel mixer represents the 3rd generation Mixwizard; now equipped with a new mic preamp design and advanced grounding scheme to further enhance its sonic quality. Other improvements include individual phantom power switches, channel signal indicators, lamp socket and backup supply capability.

Cakewalk SONAR X1 LE software included at no additonal cost!

$399 List $499 AH-ZED-14

Allen & Heath ZED 14-channel Mixing Console

ZED-14 is a fantastic entry-level mixer for small bands, solo performers or AV applications. Its comprehensive feature set, compact size and fine lines combine to make it one of the best small mixers around. The configurable USB audio in/out makes it easy to capture stereo recordings.

$299 List $329 AH-ZED-10FX

Allen & Heath ZED USB 10-channel Desktop Mixer

Ultra-portable mixer is great for small band mixing, and can be used for recording live or in the studio. It comes with configurable USB audio in/out. Guitars can be plugged in directly to the mixer using the specially designed high-impedance inputs.
AH-ZED-12FX Allen & Heath ZED 12-channel USB Portable Mixer List $599, **$499**

$1,799 List $1,999 AH-ZED-428

Allen & Heath ZED 4-bus, 28-channel USB Mixer

An excellent choice for bands, house of worship, theaters or AV applications, the ZED-428 has a truly professional feature set that includes configurable USB in/out.
AH-ZED-436 Allen & Heath ZED 4-buss, 36-channel Mixer, List $2,399, **$2,199**

Cakewalk SONAR X1 LE software included at no additonal cost!

$699 List $799 AH-ZED-24

Allen & Heath ZED 24-channel USB Audio Mixer

Outstanding feature set includes 23 independent sources to the mix, 10 independent outputs, and 4 aux sends. Configurable USB audo in/out makes it easy to capture stereo recordings, playback and effects. It's an incredible value at this price.

$1,799 List $2,099 AH-GL2400-16

Allen & Heath GL2400 16x4 Mixing Console

The GL2400 is an industry standard compact, dual function mixing classic that is used in venues worldwide. Features include LR, Mono sum, 4 groups, 6 aux, and a 7x4 matrix.
AH-GL2400-24 24x4 Mixer, **$2,099**
AH-GL2400-32 32x4 Mixer, **$2,599**
AH-GL2400/40 40x4 Mixer, **$3,599**

$49.99 List $99.99 302USB

Behringer 5-input Mixer with XENYX Mic Preamps and USB

Here's a handy little mixer that you can grab on your way out the door. The 302USB is ideally suited for a small home studio or the on-the-go recording enthusiast. Measures only 4"x5", yet it still has an XLR/¼" combination socket, stereo USB/Line channel plus a dedicated 2-Track output.

$64.99 List $129.99 802

Behringer 8-input 2-bus Mixer with XENYX Mic Preamps

Need to accommodate a vocal duo in a hurry? Got a small choir in need of a little projection? The BEHRINGER 802 mixer has everything you need (including British EQs) to give a small multi-vocal performance a robust sound.

502 Behringer 5-input, 2-bus Mixer with XENYX Mic Preamps, List $89.99 **$44.99**

$79.99 List $159.99 1002

Behringer 10-input 2-bus Mixer with XENYX Mic Preamps

From bare-bones rock n' roll to a mellow folk ensemble, this little mixer can give an intimate perfomance the vibe it needs to sound great in the crowd, as well as on record. It's simple to transport, simple to use and simply essential.

1002B Same as 1002, but with optional battery operation, List $239.99 **$119.99**

$149.99 List $299.99 1204USB

Behringer 12-input 2/2-bus Mixer with XENYX Mic Preamps

Perfect for a small live-performance mixer, as well as home-based recording setup, the 1204USB provides four mono channels with premium XENYX mic preamps, neo-classic 3-band British-style EQ and two stereo input channels.

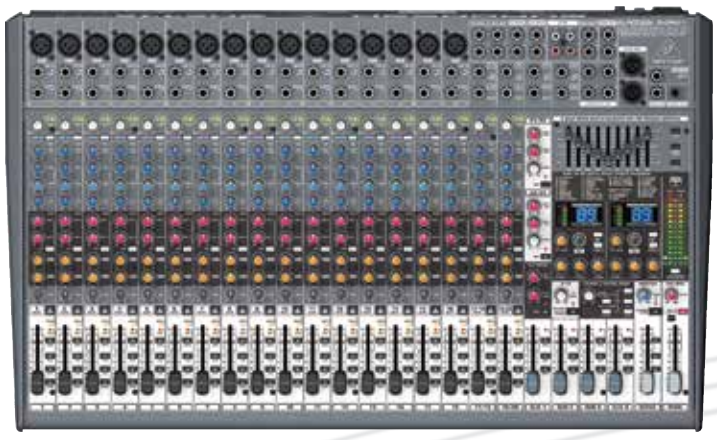
1202 Behringer 12-input 2-bus XENYX Mixer, List $179.99 **$89.99**

1202FX Same as 1202, but with Multi-FX, List $219.99 **$109.99**

$219.99 List $439.99 RX1202FX

Behringer 12-input Mic/Line Rack Mixer with XENYX Preamps

This versatile line/mic mixer fits in a rack and eliminates the need for tons of outboard gear. The RX1202FX comes loaded with a 24-bit multi-FX processor and 8 built-in studio-grade IMP "invisible" mic preamps. Works well for small bands, churches and business conference centers, or use as a sub-mixer for keyboards, drums, and multiple vocal mics.



$999.99 List $1999.99 SX3282
Behringer EURODESK 32-input 8-bus Studio/Live Mixer
If you're looking for old-school analog handling in a package armed to the teeth with modern reliability, the search is over. This mixer's British EQ, 24 mic inputs (each with its own built-in studiograde XENYX preamp), 8 stereo inputs and 8 buses give you enough leeway to craft the recording of your dreams or create the perfect mix for a live show. Features include 24 state-of-the-art XENYX Mic Preamps with +48V phantom power, 8 subgroups with independent Pan control.
SX4882 Behringer 48/24-input 8-bus In-line Mixer with Integrated Meterbridge , List $2999.99 **$1499.99**

$499.99 List $999.99 SX2442FX
Behringer 24-input 4-bus Studio/Live Mixer with Dual FX
If you want classic analog handling but can't skimp on superior digital effects and studio-grade mic preamps, the SX2442FX is your new best friend. This mixer's 16 mic inputs, 8 stereo inputs and 4 buses give you enough leeway to handle anything from a graduation speech to a small orchestra. Whether adding a dab of reverb or a bit of delay to a vocalist, two independent studiograde 24-bit stereo FX processors with 99 presets provide the perfect sonic garnish.
SX3242FX Same as above, but with 32-inputs, List $1199.99 **$599.99**

$649.99 List $1299.99 XL2400
Behringer 24-input 4-bus Live Mixer with XENYX Mic Preamps
Combining professional features, dramatic styling and astounding value, the XL Series mixers have an intuitive layout and color-coded control interface to make them easier to use.
XL1600 Same as above, but with 16-inputs, List $999.99 **$499.99**
XL3200 Same as above, but with 32-inputs, List $1599.99 **$799.99**

$379.99 List $759.99 X2442USB
Behringer 24-input 4/2-bus Mixer with XENYX Mic Preamps
Built-in stereo USB/Audio Interface connects directly to your computer. Studio-grade FX processor has 16 editable presets.
X1204USB Behringer12-input 2/2-bus Mixer, List $359.99 **$179.99**
X1222USB Behringer16-input 2/2-bus Mixer, List $459.99 **$229.99**
X1832USB Behringer18-input 3/2-bus Mixer, List $559 **$279.99**
X2222USB Behringer22-input 2/2-bus Mixer, List $599.99 **$299.99**

$1049.99 List $1249
MG24/14FX
Yamaha MG Series 24-input, 14-bus Mixer with Dual DSP
The MG Series mixers are suitable for serious live sound applications in which a substantial number of sources must be handled efficiently. Dual Yamaha SPX effect processors are built-in, so you have everything you need for great sound right in the console. A comprehensive complement of auxiliary and group buses provide extensive mixing and signal routing versatility.
MG32/14FX Yamaha MG Series 32-input, 14-bus Mixer with Dual DSP, List $1499, **$1249.99**

$99.99 List $129 MG102C
Yamaha 10-input Compact Utility Mixer
Extraordinary sonic quality plus channel compressors in a small, but powerful mixer. Lightweight, yet full-featured, these MG mixers offer the same Yamaha technology found in their bigger cousins.
MG124CR Yamaha 12-input 4-bus Compact Mixer, List $299 **$239.99**
MG166C Yamaha 16-input 6-bus Rackmount Mixer, List $489 **$379.99**
MG206C Yamaha 20-input 6-bus Rackmount Mixer, List $829 **$639.99**

$159.99 List $209 MG82CX
Yamaha 8-input Mixer with SPX Digital Effects
This performance packed mixer boasts an astonishing amount of signal processing power in a compact chassis. The digital multi-effect processor has 16 editable presets and provides a range of reverb, delay, modulation & distortion programs you can use to refine and define your sound.
MG166CX Yamaha 16-input 6-bus Rackmount Mixer, List $549 **$429.99**

$349.99 List $699.99 PMP2000
Behringer 14-channel 2x350W Powered Mixer with Multi-FX
This sturdy box-style mixer delivers superior sound for small club gigs, churches or speeches. Features include built-in mic preamps and an FX processor, as well as enough power to drive both mains & monitors.
PMP4000 Behringer 16-channel 2x800W Powered Mixer with Multi-FX & FBQ, List $999.99 **$499.99**
PMP6000 Behringer 20-channel 2x800W Powered Mixer with Multi-FX & FBQ, List $1199.99 **$599.99**

$399.99 List $799.99 PMP980S
Behringer 10-channel 2x450W Powered Mixer
Using the latest amplifier technology, this box provides enormous power and incredible sonic performance, yet it is incredibly lightweight. An ideal choice for small club gigs, churches or speeches – wherever outboard gear must be kept to a minimum. Dual FX processors offer 100 presets.

$379.99 List $759.99 PMP1000
Behringer 12-channel 2x250W Powered Mixer
This 500-Watt mixer has built-in mic preamps and an FX processor, as well as enough power to drive both mains and monitors thanks to dual 250-Watt onboard power amps. Features include FBQ Feedback Detection and Multi-FX processor with 100 presets.

$179.99 List $359.99 PMP530M
Behringer Ultra-compact 1000W 5-channel Powered Mixer with FX and FBQ
This rack-mountable powered mixer weighs just 9½ lbs and provides everything you need in one efficient, highly portable package. The PMP530M is ideally suited for vocal groups, small bands, churches, town halls and banquet rooms.

$729.99 List $919 EMX5014C
Yamaha 14-channel Powered Mixer with SPX Digital Effects
This all-in-one tool combines a high-performance mixer, power amplifiers, graphic equalizers, and a digital effects unit into a compact, portable console-style unit. It's rack-mountable for easy portability.
EMX5016CF Yamaha 16-channel Powered Mixer with SPX Digital Effects, List $1249 **$999.99**

$369.99 List $499 EMX212S
Yamaha 200W + 200W 12-ch. Powered Mixer with SPX DSP
No need for complex setup and wiring – simply plug and play! The entire system is optimized for the best sound.
EMX312SC Yamaha 12-channel 300W + 300W Powered Mixer with SPX DSP, List $629 **$469.99**
EMX512SC Yamaha 12-channel 500W + 500W Powered Mixer with SPX DSP, List $749 **$569.99**

$399 List $699 XLS1500
2x 525W @ 4 ohms, 2x 300W @ 8 ohms

Crown XLS Drivecore Power Amplifier

Weighing less than 12 lbs, XLS amplifiers define the standard for portable PA systems with unmatched performance, technology and affordability.

XLS1000 2x 350W @ 4 ohms, 2x 215W @ 8 ohms, List $499 **$299**
XLS2000 2x 650W @ 4 ohms, 2x 375W @ 8 ohms, List $899 **$499**
XLS2500 2x 775W @ 4 ohms, 2x 440W @ 8 ohms, List $1099 **$599**

$499 List $998 XTI1002
2x 500W @ 4 ohms, 2x 275W @ 8 ohms

Crown XTi 2 Series Power Amplifier

Crown XTi 2 Series are some of the most powerful and innovative amplifiers on the market today. These industry workhorses deliver the goods night after night without breaking a sweat.

XTI2002 2x 800W @ 4 ohms, 2x 475W @ 8 ohms, List $1398 **$699**
XTI4002 2x 1200W @ 4 ohms, 2x 650W @ 8 ohms, List $1998 **$999**
XTI6002 2x 2100W @ 4 ohms, 2x 1200W @ 8 ohms, List $3998 **$1999**

$299.99 List $599.99 EP2000
2x 750W @ 4 ohms, 2x 1000W @ 2 ohms

Behringer Europower Amp

Europower delivers excellent sound quality, low-noise operation & reliability for clubs, mobile PA systems, churches or public spaces.

EP4000 2x 1400W @ 4 ohms,
2x 2000W @ 2 ohms, List $759.99 **$379.99**

$349.99 List $699.99 EPX2800
2x 800W @ 4 ohms, 2x 1400W @ 2 ohms

Behringer Lightweight Amp

Engineered for tight bass response, the EPX2800 is capable of delivering ultra-high peak currents on demand. And, as a result of transformer-less technology, the EPX2800 weighs only 22.3 lbs.

$229.99 List $459.99 A500
2x300W @ 4 Ohms

Behringer Reference Amplifier

The A500 delivers audiophile-grade performance for recording studios and post-production suites. Advanced convection-type cooling technology ensures stable, noise-free operation.

$185 List $230 TM-335

Ashly Audio 35W 3-channel Mixer/Amp

Cost effective mixer/amp is an ideal choice for K-12 classrooms and BGM/Paging systems. Features 4 Ohm and 25V/70V transformer isolated outputs housed in an attractive black enclosure with front panel controls.

$315 List $395 TM-360

Ashly Audio 60W 3-channel Mixer/Amp

Features 4 Ohm and 25V/70V transformer isolated outputs and Euroblock connectors for Mic and Line Level signals, as well as telephone paging signals. Automatically enters power "sleep mode" following 25 minutes of inactivity.

QSC RMX Series Power Amplifiers

The RMX Series amplifiers give you clean, dynamic power with the legendary QSC sound quality and reliability that pros depend on. RMX amplifiers deliver true studio-quality sound at a price you can afford.

$399.99
List $479 RMX850
200W/channel @ 8 ohms
300W/channel @ 4 ohms
430W/channel @ 2 ohms

$529.99
List $644 RMX1450
280W/channel @ 8 ohms
450W/channel @ 4 ohms
700W/channel @ 2 ohms

$649.99
List $773 RMX1850HD
360W/channel @ 8 ohms
600W/channel @ 4 ohms
900W/channel @ 2 ohms

$749.99
List $901 RMX2450
500W/channel @ 8 ohms
750W/channel @ 4 ohms
1200W/channel @ 2 ohms

$1499.99
List $1700 RMX4050HD
850W/channel @ 8 ohms
1400W/channel @ 4 ohms
2000W/channel @ 2 ohms

$1699.99
List $2627 RMX5050
1100W/channel @ 8 ohms
1800W/channel @ 4 ohms
5000W/channel @ 2 ohms

QSC GX Series Power Amplifiers

GX Series amplifiers deliver maximum performance and portability on a limited budget. Built with contemporary styling, the GX Series has all the hallmarks of the QSC brand – professional audio quality, meticulous engineering, precision manufacturing, and long-term reliability.

$299.99
List $399 GX3
300W/channel @ 8 ohms
425W/channel @ 4 ohms
Weight: 15.5 lbs.

$399.99
List $499 GX5
500W/channel @ 8 ohms
700W/channel @ 4 ohms
Weight: 27 lbs.

$599
List $699 GX7
725W/channel @ 8 ohms
1000W/channel @ 4 ohms
Weight: 28 lbs.

FREE 6 YEAR EXTENDED WARRANTY

QSC PLX2 Series Power Amplifiers

The PLX2 Series premium quality, high power amplifiers combine light weight, superlative audio quality & QSC reliability.

$849.99
List $1080 PLX1804
600W/channel @ 8 ohms
900W/channel @ 4 ohms
Lightweight: 13 lbs.

$749.99
List $926 PLX1104
325W/channel @ 8 ohms
550W/channel @ 4 ohms
Lightweight: 13 lbs.

$1099.99
List $1369 PLX2502
450W/channel @ 8 ohms
750W/channel @ 4 ohms
1250W/channel @ 2 ohms

$969.99
List $1235 PLX1802
330W/channel @ 8 ohms
575W/channel @ 4 ohms
900W/channel @ 2 ohms

$1399.99
List $1802 PLX3602
775W/channel @ 8 ohms
1250W/channel @ 4 ohms
1800W/channel @ 2 ohms

FREE 6 YEAR EXTENDED WARRANTY

QSC K Series Lightweight Powered Speakers

Built using legendary QSC amplifier power, these loudspeakers are built to handle the toughest assignments with 1000 watts of continuous Class D power.

$699.99 List $823 K8
QSC Active 8" Loudspeaker
Trapezoidal 2-way loudspeaker.
105° nominal coverage. Weight: 27 lbs.

$749.99 List $926 K10
QSC Active 10" Loudspeaker
Multipurpose 2-way loudspeaker.
90° nominal coverage. Weight: 32 lbs.

$849.99 List $1029 K12
QSC Active 12" Loudspeaker
Multipurpose 2-way loudspeaker.
75° nominal coverage. Weight: 41 lbs.

$1129.99 List $1235 KSUB
QSC Active 12" Subwoofer
Dual 12" cones. 1000W continuous Class D power. Weight: 74 lbs.

QSC KW Series Lightweight Powered Speakers

Features include rugged, texture-painted birch enclosures, extensive DSP (Digital Signal Processing), tour-grade 16 guage steel grilles, and 1000 watts Class D power.

$1099 List $1399 KW122
QSC Active 12" Loudspeaker
Multipurpose 2-way loudspeaker.
75° axisymmetric coverage. Wt: 49 lbs

$1199 List $1499 KW152
QSC Active 15" Loudspeaker
Trapezoidal 2-way loudspeaker.
60° axisymmetric coverage. Wt: 64 lbs

$1299 List $1599 KW153
QSC Active 3-way 15" Speaker
Trapezoidal 3-way loudspeaker.
75° axisymmetric coverage. Wt: 87 lbs

$1399 List $1749 KW181
QSC Active 18" Subwoofer
Single 18" cones. 1000W continuous Class D power. Weight: 88 lbs.

$2599 List $2999 KLA12-BK
QSC Active 2-way 12" Line Array Loudspeaker
Using a simple Lift, Click and Play approach, KLA can be deployed in a fraction of the time required by comparable line array products.

This fixed arcuate, active line array system is ideal for a wide rane of portable and permanently installed applications ranging from live entertainment to houses of worship or other venues where a line array system is desired.

The KLA12 is a 2-way 12" loudspeaker that features a highly efficient 500 watt by 500 watt power amp module. This practical design enables up to five KLA models to be driven by a single 15 amp, 120 volt electrical circuit.

KLA speakers incorporate QSC's DEEP™ DSP algorithm – providing extended bass response by actively managin potentially damaging low-frequency transients.

Introducing

AcousticPerformance™

The New Line of High-Output Installation Loudspeakers

Perfect for premium, high-output, high-fidelity sound reinforcement applications such as nightclubs, performance spaces, and houses of worship, AcousticPerformance represents the perfect combination of form and function that delights the ears, the eyes - and the bottom line.

To learn more about AcousticPerformance and the full line of QSC integrated systems solutions, visit us online at qsc.com/products/speakers/ap

QSC™

qsc.com

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Made in the USA

$219
List $339
SVL-12-HPB

Grundorf 2-way 12" Loudspeaker

Housed in a handsome trapezoidal enclosure, this versatile loudspeaker sounds as good as speakers costing hundreds more. Includes pole mount on bottom. 90°x40°.

Rotatable horn

$299
List $379
SVL-15-HPB

Grundorf 2-way 15" Loudspeaker

Housed in a handsome trapezoidal enclosure, this versatile loudspeaker sounds as good as speakers costing hundreds more. Includes pole mount on bottom. 90°x40°.

Made in the USA

$219
List $339
SVL-12M-HPB

Grundorf 12" Floor Monitor Loudspeaker

Housed in a handsome floor wedge enclosure, this versatile loudspeaker sounds as good as speakers costing hundreds more. Includes side handles. 90°x40°.

$299
List $379
SVL-15M-HPB

Grundorf 15" Floor Monitor Loudspeaker

Housed in a handsome floor wedge enclosure, this versatile loudspeaker sounds as good as speakers costing hundreds more. Includes side handles. 90°x40°.

$399
List $439
AC-12MB

Grundorf 12" Floor Monitor Loudspeaker

Altar Clarity Series loudspeakers deliver exceptional performance and versatility for house of worship live sound reproduction. Enclosure is constructed of Baltic birch wood. Dispersion: 90°x40°.

$439
List $479
AC-12-3FB

Grundorf Flyable 2-way 12" Speaker, Black

Altar Clarity Series loudspeakers deliver exceptional performance and versatility for house of worship live sound reproduction. Enclosure is constructed of Baltic birch wood. Dispersion: 80°x40°.

$479
List $529
AC-15SB

Grundorf 15" Subwoofer

Altar Clarity Series loudspeakers deliver exceptional performance and versatility for house of worship live sound reproduction. Frequency response: 40Hz-2000Hz. Power handling: 250 Watts @ 8 ohms.

$639
List $709
AC-18SB

Grundorf 18" Subwoofer

Altar Clarity Series loudspeakers deliver exceptional performance and versatility for house of worship live sound reproduction. Frequency response: 35Hz-2000Hz. Power handling: 450 Watts @ 8 ohms.

$439
List $479
AC-12-3FW

Grundorf Flyable 2-way 12" Speaker, White

Altar Clarity Series loudspeakers deliver exceptional performance and versatility. Enclosure is constructed of Baltic birch wood. Dispersion: 80°x40°.

Developed and produced in the U.S.A.

$249.99 List $329 BR12
Yamaha BR Series 12" 2-way Loudspeaker
Superior audio quality in a simple, yet sophisticated, portable design with black carpet finish. 90°x40° coverage. Speaker stand pole socket.
BR15 Yamaha BR Series 15" 2-way Speaker, List $369, **$289.99**

$259.99 List $339 BR12M
Yamaha BR Series 12" 2-way Floor Monitor
Superior audio quality in a simple, yet sophisticated, floor wedge design with black carpet finish. 40°x90° coverage. Includes speaker stand pole socket for vertical use. Steel corner protectors & heavy duty metal handles improve portability.

$409.99 List $549 C112VA
Yamaha 12" 2-way Flyable Loudspeaker
Flying version of the C112V features 12 integral fly points and a terminal strip for easy wiring. A variety of mounting brackets are available. Ready to hang.
C115VA Yamaha 15" 2-way Flyable Loudspeaker, List $599, **$449.99**

$339.99 List $449 S112V
Yamaha Concert Club V Series 12" 2-way Speaker
Rugged, portable speaker is an ideal size for small bands. Features 90°x45° CD horn and integral pole mount for stand mounting.
S115V Yamaha Concert Club V 15" 2-way Speaker, List $499, **$379.99**

$299.99 List $399 SM10V
Yamaha Concert Club V 10" 2-way Floor Monitor
Floor monitor wedge has 90°x90° dispersion. Pole socket is included for use as a main speaker. Great where size is a concern.
SM12V 12" Monitor, List $469, **$349.99**
SM15V 15" Monitor, List $529, **$399.99**

$459.99 List $679 SW118V
Yamaha Concert Club V Single 18" Subwoofer
Efficient bass reflex design speaker with bass response down to 30Hz produces chsest pounding lows. Includes integral socket for main speaker mounting.
SW115V Yamaha Concert Club V 15" Subwoofer, List $599, **$447.33**

$55
List $78 SL4210
Behringer Eurocom Ultra-Compact Surface Mount 10W Loudspeaker
Delivers the latest in Hybrid DML driver technology and studio-grade sound in a smooth, stylish enclosure; perfectly suited for foreground music, AV playback, and distributed sound reinforcement applications on a variety of interior surfaces.
SL4210WH White, List $78 **$55**

$100
List $143 SL4220WH
Behringer Eurocom Compact Surface Mount 30W 4" Loudspeaker
Durability, rugged construction, dual impedance modes, incredible weather resistance, & wide array of added features make the SL4220 perfectly suited for foreground music, AV playback, and distributed sound reinforcement applications on a variety of interior surfaces.
SL4220 Black, List $143 **$100**

$104
List $149 ST2400NANOWH
Behringer Eurocom Ultra-Compact Ceiling Mount 30W 4" Loudspeaker
Designed for demanding, low-clearance installation projects such as conference centers, hotels, casinos, and other venues that require rich, full sounding AV playback and precise background and foreground audio.
ST2400NANO Black, List $149 **$104**

$115
List $164 ST2400WH
Behringer Eurocom Compact Ceiling Mount 30W 4" Loudspeaker
Designed for demanding installation projects such as conference centers, hotels, casinos, and other venues that require rich, full sounding AV playback and precise background and foreground audio.
ST2400 Black, List $164 **$115**

$239 List $341 SN2108
Behringer Eurocom 80W Mixer Amplifier (70V, 3+2 inputs)
Delivers exceptional performance and superior value in applications such as warehouses, office spaces, meeting halls, grocery stores or other venues fitted with simple distributed sound systems. The compact dimensions and sleek front panel make the SN2108 suitable for shelf mounting where users need it most; in the front office instead of the electrical room.

$403 List $576 SN2408
Behringer Eurocom 80W Mixer Amplifier (70V & 4 ohm, 3+2 inputs)
Delivers exceptional performance with a wealth of features for use in conference rooms, boardrooms, hotels, and other venues fitted with distributed sound systems. Exclusive DualDrive™ amplifier circuitry offers the benefits of two separate amplifiers in one low-cost package – use one amp to power 70/100V applications while the second channel can drive high-perfomance sound speakers or subs.

$513 List $733 MA4008
Behringer Eurocom 80W Mixer Amplifier (70V & 4 ohm, 8 inputs)
Designed for integration into distributed speech and music systems in conference centers, multi-function meeting rooms, boardrooms, houses of worship, universities, and other such facilities. Integrates extensive signal routing, priority muting, dedicated paging input and zone outputs.
MA6008 Behringer Eurocom 80W Mixer Amplifier (70V & 4 ohm, 8+4 inputs), List $1049 **$734**

Talk to a Pro - Call 888-441-8500 today!

$699.99 List $949 STAGEPAS 400i

Yamaha 400W Portable PA

Compact, high-powered, lightweight portable PA is a direct successor to the Stagepas 300. Features an 8-channel powered mixer, two 8" speakers, and an iPod/iPhone USB connection.

STAGEPAS 600i Yamaha 680W Portable Pa with 10-channel mixer, List $1249 **$899.99**

AS-TV8 shown with options

$559.99 List $899.99 AS-TV8

Galaxy Any Spot Traveler 8

Compact system can go anywhere. Operates on AC power or up to 6 hours on battery power. 50W amplifier. 8" woofer.

AS-TVHH Wireless Handheld Mic, List $229.99 **$139.99**
AS-TVMBP Traveler Bodypack, List $299.99 **$139.99**
LV-U3BK Lav Mic w/TA3F connector, List $79.99 **$59.99**
RM-CD Traveler CD Player Module, List $279.99 **$199.99**

B215D Rear view

$329.99 List $659.99 B215D

Behringer Active 550W 2-way 15" PA Speaker System

Class-D amplifier technology provides enormous power and lighter weight.

B208D Active 200W 8" speaker, List $359.99 **$179.99**
B210D Active 200W 10" speaker, List $399.99 **$199.99**
B212D Active 550W 12" speaker, List $559.99 **$279.99**
B1500DPRO Active 1500W 15" Sub, List $999.99 **$499.99**

*iPod not included

$199.99 List $269.99 XP25i

Samson Handheld PA System with Built-in iPod* Dock

This versatile loudspeaker/push-to-talk microphone system provides power and performance in a highly portable package. A combination of ergonomic design and all-inclusive features allow the XP25i to perform anywhere you need to address a crowd.

*iPod not included

$299.99 List $399.99 XP40iW

Samson 40W Portable PA with Built-in Wireless

All-in-one portable sound system has everything you need to deliver a professional presentation including a built-in VHF wireless microphone system and an iPod dock with level control. System comes complete with rechargeable battery.

*iPod not included

$699.99 List $949.99 XP510i

Samson Expedition Portable PA System with iPod* Dock

Equipped with 10" woofers for pro-level perfomance, the XP510i is powered by an internal 500W Class D amplifier. The single compact bundle weighs just over 50 lbs.

XP308i Samson 300W Expedition System with iPod Dock, List $679.99 **$499.99**

$79.99 List $139.99 JS-TS50-2

Ultimate Jamstands Speaker Stands, Pair with Carry Bag

Crafted from aluminum with a powder-coated finish for durability. Each stand can hold up to 120 lbs.

$94.99 List $149.95 SP-180

Quicklok 6-ft. Speaker Stand with Air Cushion

Superior air-cushion design gently and safely lowers speaker cabinets, eliminating sudden drops.

$149.99 List $199.95 SLS-11

Quicklok Crank-Up Tripod Speaker Stand

Eliminates direct lifting of heavy speaker cabinets utilizing a smooth, heavy-duty cranking mechanism. Built of sturdy, steel construction.

$99.99 WMS

Architectural Acoustics Wall Mount Stand

Made of heavy .085" welded steel, the WMS adapts for use as either a corner or flush-mount stand and has a load capacity of 100 lbs. Shaft adjusts to 5 different positions.

GATOR Cases

$149.99 List $239.99 GR-4L

Gator 4U Audio Rack

Made of lightweight polyethylene construction for long-lasting durability, the GR series has front/rear rails, heavy-duty twist latches and 19¼" rackable depth.

GR-6L Gator 6U Audio Rack, **$159.99**
GR-10L Gator 10U Audio Rack, **$209.99**
GR-12L Gator 12U Audio Rack, **$234.99**

$179.99 List $289.99 GRR-4L

Gator 4U Rolling Rack

Sturdy molded PE case has front/rear rails, recessed roller blade style wheels, pull handle and 19" depth. For convenience, it also has comfortable recessed side handles and locking lids for security.

GRR-6L Gator 6U Rolling Rack, **$199.99**
GRR-10L Gator 10U Rolling Rack, **$249.99**

$279.99 List $449.99 GRR-4PL-US

Gator 4U Powered Rolling Rack

Lightweight durable polyethylene case is equipped with a built-in power supply that has 5 outlets (4 rear, 1 front) and a 15 amp circuit breaker. Includes pull-out handle and roller blade style recessed wheels.

GRR-6PL-US 6U (same as above), **$299.99**
GRR-10PL-US 10U (same as above), **$339.99**

GATOR Cases

$189.99 List $304.99 G-TOUR 4U

Gator 4U Road Rack Case

17" deep case of 9mm plywood has a PVC exterior plus heavy-duty commercial grade plated hardware & reinforced stackable ball corners.

G-TOUR 6U 6U Road Rack Case, **$199.99**
G-TOUR 8U 8U Road Rack Case, **$219.99**
G-TOUR 12U 12U Road Rack Case, **$259.99**

$84.99 List $134.99 GR-STUDIO-4U

Gator 4U Studio Rack Cabinet

Made of 5/8" thick MDF furniture grade oak laminate, this handsome rack cabinet has a rack depth of 19" and heavy-duty rack rails made of cold rolled steel.

GR-STUDIO-8U 8U Rack Cabinet, **$99.99**
GR-STUDIO-12U 12U Rack Cabinet, **$129.99**
GR-STUDIO-16U 16U Rack Cabinet, **$139.99**

$439.99 List $704.99 GRC-10X12 PU

Gator 10U Top, 12U Bottom Pop-Up Console Rack

Mobile audio 19" console rack is made of high-density polyethylene construction. Top rack uses a pop-up ratchet system for flat transport & elevated use. 4" casters.

GRC-12X10PU 12U Top, 10U Bottom Pop-up Console Rack, List $769.99, **$479.99**

Water Proof

Water proof cases available for microphones, mixers or as a utility case with diced foam divider system or standard empty case. Microphone and mixer cases feature custom inserts for various styles.

Diced Foam Interior

POWERCLAW

Easy Release Latch System

Metal Racks

Floor racks, sectional wall racks, reversible sectional wall racks and fixed wall racks available. Racks include adjustable depth rack rails, removable side panels, rack "U" numbers printed on the rail and much more. Featuring options for tempered glass or steel doors and a huge selection of rack accessories with Gator's Essentials Rack Accessory Line.

Fan Panel

Vented Shelf

Metal Floor Standing Rack

Mixer Cases

The G-Tour X32 case is custom fit for the Behringer X-32 case. The doghouse design makes multi-pin snake connections a snap. Interior padding and heavy-duty casters protect your large format mixer on the go.

G-Tour X-32

Also Available For:
Allen & Heath, Yamaha,
Midas Venice, And PreSonus Mixers

www.gatorcases.com

GATOR Cases

$39.99 List $59.95 MINI FOG

American DJ Mini Fogger

450W fogger produces 1,500 cubic feet of water based fog per minute with a 5 minute warm-up time. It comes with a wired remote controle and a container of water based fog juice. The Mini Fog is ETL & ETLC approved.

$99.99 List $139.95 DYNO FOG II

American DJ 1000W Mobile Fog Machine

Medium duty fogger puts out 4,000 cubic feet of fog per minute. Wired controller has a 10' cable. Removable fog fluid container holds one quart. The unit has a 5 minute warm-up time and it is ETL & ETLC approved.

$69.99 List $89.95 FOG STORM 700

American DJ 700W Mobile Fog Machine

With a warm-up time of 8 minutes, the Fog Storm puts out 3,500 cubic feet of fog per minute. Includes wired remote control.

FOG STORM 1200HD
1200W Fogger, List $199.95 **$149.99**
FOG STORM 1700HD
1700W Fogger, List $379.95 **$299.99**

$149.99 List $199.95 MISTER KOOL

American DJ Low-Lying Fog Effect Machine

Uses standard fog juice and ice cubes to create low-lying fog that stays low to the ground–similar to a dry ice effect. Mister Kool eliminates the need for expensive fog chillers, bulky air conditioning units or dry ice.

$299.99 List $419.95 BUBBLE BLAST

American DJ Bubble Machine

Massive dual fan output technology produces hundreds of bubbles per minute. Features an easy top-load bubble liquid filling container and a bubble liquid drainage valve system that allows for easy clean-up. Uses most types of bubble liquid.

$99.99 List $139.95 MICRO GALAXIAN

American DJ Laser Effect Light

Creates a red and green laser shower effect, sound active,non DMx. Includes wireless remote control.

MICRO STAR List $139.95, **$99.99**
MICRO GOBO List $159.95, **$119.99**
MICRO HYPNOTIC List $159.95, **$119.99**
MICRO ROYAL GALAXIAN List $199.95, **$149.99**

$24.99 List $39.99 FJU

Chauvet Premium Fog Fluid, 1 gallon

Formulated specifically for use in all water-based fog machines, this premium fluid generates a thick cloud of fog. Doesn't stain or leave a residue. Non-toxic, non-flammable and unscented.

$21.99 List $29.99 BJU

Chauvet Premium Bubble Fluid

High performance fluid produces plenty of high-flying bubbles. Formulation is non-staining and non-toxic. One gallon.

$29.99 List $39.99 HFG

Chauvet High Performance Haze Fluid

Formulated specifically for use in all water-based hazer machines, this fluid generates a thin mist of haze. Doesn't stain or leave a residue. Non-toxic, non-flammable & unscented. One gallon.

$299.99 List $419.95
STAGE ACT56

Americian DJ Par 56 Lighting System

Complete system includes:
(4) 56 Combos (Par 56 Can Kit).
(1) LTS-6 light stand.
(1) T16F foot chase controller.
Black or high polished cans.

$549.99 List $759.95
P64 LED PLUS SYS

Americian DJ P64 LED Lighting System

Complete system includes:
(4) P64 LED Plus par cans.
(1) DMX Duo DMX Controller.
(1) LTS-6 light stand.
(1) 25 ft. cable, (3) 10 ft. cables.

$249.99 List $349.95
STAGE ACT46

American DJ Par 46 Lighting System

Complete system includes:
(4) 46 Combos (Par 46 Can Kit).
(1) LTS-6 light stand.
(1) T16F foot chase controller.
Black or high polished cans.

$499.99 List $699.99
LEDFOLLOWSPOT75ST

Chauvet LED Followspot

This portable, LED-powered followspot is equipped with a 75W white LED for a hard-edge, focused beam. Easy to set up and tear down, LED Followspot 75ST comes with an included tripod.

$99.99 List $109.95 LTS-1

American DJ Heavy Duty Tripod Light Stand

Black high quality aluminum tripod with 1 T-bar & 2 side bars. Tripod extends to 12 ft. (includes support bars) and collapses down for easy transport.

$119.99 List $129.95 LTS-10B

American DJ Tripod Light Stand

10 foot heavy duty black steel lighting stand with T-Bar collapses for easy transport. Hang up to 6 lighting effects (mounting hardware not included).

$119.99 List $149.95 CRANK 2

American DJ Tripod Stand with Crank

Steel tripod stand cranks up to 10 feet. For use with the American DJ Crank/TB or LTS-50T I-Beam. 70 lb capacity.

$19.99 List $21.95 CRANK 2TB

American DJ T-bar for Crank 2

T-bar is designed for use with the Crank 2. Holds lighting fixtures (mounting hardware not included).

$49.99 List $59.95 P56 BLACK KIT

Elation Par 56 Lighting Kit

Kit includes: (1) black par 56, (1) 300W lamp, (1) 4-pak color gel filters, gel frame, clamp & safety cable. Pair several of these inexpensive kits together with Stage Pak 1 or 2 for a complete lighting system.

P64 BLACK KIT Par 64 Lighting Kit with Par 64 can, 500w lamp, List $69.95 **$54.99**

$349.99 List $479.95 STAGE PAK 1

Elation Stage Pak 1

Complete basic stage lighting control system includes:

- (1) Stage Setter-8 16-channel DMX Controller with 4 built-in programs.
- (2) DP-415 4-channel dimmer packs.
- (2) XLR lighting control cables.

$499.99 List $699.95 STAGE PAK 2

Elation Stage Pak 2

Complete advanced stage lighting control system includes:

- (1) Stage Setter-24 24-channel DMX Controller with 5 built-in chases.
- (3) DP-415 4-channel dimmer packs.
- (3) MC-25 25' XLR lighting control cables.

$199.99 List $279.95 STAGE SETTER-8

Elation Stage Setter-8

8 DMX channel dimmer board has 8 programmable patterns, 4 built-in programs, and MIDI.

SCENE SETTER 24ch DMX Dimming Console, List $349.95 **$249.99**

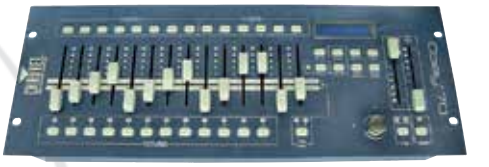
SCENE SETTER 48 48ch DMX Dimming Console, List $599.95 **$399.99**

$199.99 List $239.95 DMX OPERATOR

Elation DMX Operator

DMX Operater gives you control over 192 DMX channels (@ 16 ch. x 12 scanner). Other features include:

- 30 banks up to 240 scenes.
- Audio in and MIDI.
- Programmable up to 16 DMX channels per fixture.



$149.99 List $219.99 OBEY 70

Chauvet Obey 70

Bridges the gap between smaller rack mount controllers and massive control desks. 14 reversible faders and an assignable joystick allow for easy programming of up to 12, 32 channel fixtures.

OBEY 3 Compact DMX controller for 3-channel (RGB) LED lights, List $74.99 **$49.99**

$129.99 List $169.95 DP-415

Elation 4-channel DMX Dimmer Pack

Compact dimmer pack also doubles as a switch pack. Features 8 3-prong Edison sockets (2 for each channel). 500 W per channel. Max power: 15A total, 5A per channel.

$199.99 List $259.95 DP-DMX20L

Elation 4-channel DMX Dimmer Pack

Dimmer pack is designed for use with DMX Operator Pro and Stage Setter-8. 600W per channel, digital DMX addressing, 20AMP. 3-pin XLR input/output.

$179.99 List $259.99 D-FI PLUS

Chauvet D-Fi Plus

Lightweight & self-contained, the D-Fi Plus transmits & receives up to 512 DMX channels from up to 393 feet. It can control up to nine universes or 4,608 DMX channels with multiple units & 27 user-selectable UHF frequencies.

$229.99 List $299.95 DMX BRANCH/4

Elation 4-way DMX Distributor

Linkable with other DMX Branch/4 units via 3 or 5 pin XLR. Distributor has 1x DMX input, 4x DMX outputs and 1x DMX thru-put.

$2774.25 List $3699 FXLD200E32W

Lightronics Warm White Dimmable LED Ellipsoidal

Available in 50°, 36°, 26°, and 19° beam spreads, the FXLD200ES32 uses only 240 total Watts.

- Average LED Lifespan: 50000 hours.
- LED color temperature: 3200K

$1387.50 List $1850 FXLD120EW-5500K

Lightronics Daylight Dimmable LED Ellipsoidal

Incredibly bright and energy efficient fixture generates over 7000 lumens while consuming just 150W of electricity, providing 47 lumens per Watt. The 120W LED array is rated for a 100,000 hour life span. Available in 50°, 36°, 26° and 19° beam spreads.

$1387.50 List $1850 FXLD120EW-3200K

Lightronics Warm White Dimmable LED Ellipsoidal

Incredibly bright and energy efficient fixture generates over 7000 lumens while consuming just 150W of electricity, providing 47 lumens per Watt. The 120W LED array is rated for a 100,000 hour life span. Available in 50°, 36°, 26° and 19° beam spreads.

$444 FXELP10B (10°)

Lightronics Ellipsoidal Light Fixture, Black

Comes with pipe clamp safety cable and lamp GLA 575 in addition to gel frame and gobo holders. High quality optical system uses a glass reflector. Lamp replacement is tool free.

FXELP19B 19° Ellipsoidal, Black **$444**
FXELP26B 26° Ellipsoidal, Black **$444**
FXELP36B 36° Ellipsoidal, Black **$444**
FXELP50B 50° Ellipsoidal, Black **$444**

$444 FXELP10W (10°)

Lightronics Ellipsoidal Light Fixture, White

Comes with pipe clamp safety cable and lamp GLA 575 in addition to gel frame and gobo holders. High quality optical system uses a glass reflector. Lamp replacement is tool free.

FXELP19W 19° Ellipsoidal, White **$444**
FXELP26W 26° Ellipsoidal, White **$444**
FXELP36W 36° Ellipsoidal, White **$444**
FXELP50W 50° Ellipsoidal, White **$444**

$48.75 PAR56 BLACK

Lightronics Par 56 Can Lighting Fixture, Black

UL Listed fixture has a 2mm spun aluminum housing and a 15 Amp Edison power plug. Includes 4 gel holder clips and comes packaged with one gel holder.

PAR56 SILVER Par Can, Silver, **$48.75**
PAR56 WHITE Par Can, White, **$48.75**

$56.25 PAR64 WHITE

Lightronics Par 64 Can Lighting Fixture, White

UL Listed fixture has a 2mm spun aluminum housing and a 15 Amp Edison power plug. Includes 4 gel holder clips and comes packaged with one gel holder.

PAR64 SILVER Par Can, Silver, **$56.25**
PAR64 BLACK Par Can, Black, **$56.25**

Hosa TS - XLR
PXF-105 ¼"TS - XLR3F 5FT, **$7.99**
PXM-105 ¼"TS - XLR3M 5FT, **$7.52**

Hosa 1/4"TRS - XLR3
STX-105F 1/4"TRS - XLR3F 5FT, **$8.93**
STX-105M 1/4"TRS - XLR3M 5FT, **$8.46**

Hosa ¼"TS - RCA
CPR-103 ¼"TS - RCA 3FT, **$4.47**
CPR-105 ¼"TS - RCA 5FT, **$5.17**
CPR-115 ¼"TS - RCA 15FT, **$8.23**

Hosa Composite AV Cable
VRA-302 Composite AV 2M, **$10.69**
VRA-303 Composite AV 3M, **$13.04**
VRA-304 Composite AV 4M, **$15.51**

Hosa ¼"TRS - SAME
CSS-103 ¼"TRS - SAME 3FT, **$5.41**
CSS-105 ¼"TRS - SAME 5FT, **$5.99**
CSS-115 ¼"TRS - SAME 15FT, **$9.28**

Hosa ¼"TS - SAME
CPP-103 ¼"TS - SAME 3FT, **$4.70**
CPP-105 ¼"TS - SAME 5FT, **$5.29**

Hosa RCA - RCA
CRA-103 RCA - RCA 3FT, **$4.35**
CRA-105 RCA - RCA 5FT, **$4.95**
CRA-115 RCA - RCA 15FT, **$8.58**

Hosa Dual Cable RCA - RCA
CRA-201 Dual RCA - RCA 1M, **$5.99**
CRA-202 Dual RCA - RCA 2M, **$7.29**
CRA-204 Dual RCA - RCA 4M, **$10.11**

Hosa Y Cable 3.5mm - RCA
CMR-203 Y Cable 3.5mm - RCA 3FT, **$5.64**
CMR-206 Y Cable 3.5mm - RCA 6FT, **$7.05**
CMR-210 Y Cable 3.5mm - RCA 10FT, **$8.93**

Hosa Insert Cable ¼"TRS - RCA
TRS-201 Insert Cable ¼" - RCA 1M, **$6.11**
TRS-202 Insert Cable ¼" - RCA 2M, **$7.64**
TRS-203 Insert Cable ¼" - RCA 3M, **$9.28**
TRS-204 Insert Cable ¼" - RCA 4M, **$10.81**

Hosa Insert Cable 1/4"TRS - XLR3
SRC-203 1/4"TRS - XLR3MF 3M, **$18.68**
SRC-204 1/4"TRS - XLR3MF 4M, **$20.56**

Hosa Insert Cable ¼"TRS - ¼"TS
STP-202 ¼"TRS - ¼"TS 2M, **$8.11**
STP-203 ¼"TRS - ¼"TS 3M, **$9.75**
STP-204 ¼"TRS - ¼"TS 4M, **$11.28**

Reliable. Affordable. Pro.

Hosa Technology

Hosa Pro Microphone Cables

HMIC - XLR3F to XLR3M
HMIC-HZ - XLR3F to 1/4 in TS

Hosa Pro Microphone Cables are engineered to deliver years of rock-solid reliability. Combining REAN® connectors by Neutrik AG with world-class manufacturing techniques, they redefine what performance and value are all about. Features include:

- Silver-plated REAN connectors for superior signal transfer
- 20 AWG Oxygen-Free Copper (OFC) conductors for a clearer signal
- 90% OFC braided shield for a higher signal to noise ratio

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Or visit www.prosvl.com

Talk to a Pro - Call 888-441-8500 today!

Hosa Cable Speakon - SAME
SKT-450 Speakon - SAME 50FT, **$77.50**
SKT-475 Speakon - SAME 75FT, **$103.17**
SKT-4100 Speakon - SAME 100FT, **$130.54**
SKT-605 Speakon - SAME 5FT, **$27.26**
SKT-610 Speakon - SAME 10FT, **$32.90**
SKT-625 Speakon - SAME 25FT, **$44.89**
SKT-650 Speakon - SAME 50FT, **$63.97**

Hosa Cable Speakon - ¼"TS
SKT-605Q Speakon - ¼"TS 5FT, **$20.62**
SKT-610Q Speakon - ¼"TS 10FT, **$25.62**
SKT-625Q Speakon - ¼"TS 25FT, **$37.37**
SKT-650Q Speakon - ¼"TS 50FT, **$57.11**
SKT-675Q Speakon - ¼"TS 75FT, **$75.55**
SKT-6100Q Speakon - ¼"TS 100FT, **$96**

Hosa ¼"TS - SAME
SKJ-605 ¼"TS - SAME 5FT, **$14.10**
SKJ-610 ¼"TS - SAME 10FT, **$18.68**
SKJ-625 ¼"TS - SAME 25FT, **$30.67**
SKJ-650 ¼"TS - SAME 50FT, **$50.17**
SKJ-675 ¼"TS - SAME 75FT, **$70.03**
SKJ-6100 ¼"TS - SAME 100FT, **$89.18**

Hosa Cable Instrument ST - ST
HGTR-10 Instrument ST - ST 10FT, **$14.92**
HGTR-15 Instrument ST - ST 15FT, **$18.92**
HGTR-25 Instrument ST - ST 25FT, **$26.67**

Hosa Speaker Adaptor ¼"TS - Speakon, 6 inch
GSK-116 **$18.33**

Hosa 3.5mm TRS - SAME
CMM-103 3.5mm TRS - SAME 3FT, **$4.47**
CMM-105 3.5mm TRS - SAME 5FT, **$5.17**
CMM-115 3.5mm TRS - SAME 15FT, **$7.76**

Hosa Optical Cable TOS - TOS
OPT-103 TOS - TOS 3FT, **$9.40**
OPT-106 TOS - TOS 6FT, **$11.75**
OPT-117 TOS - TOS 17FT, **$21.15**

Hosa Cat 5E Cable BU
CAT-510BU Cat 5E Cable BU 10FT, **$8.23**
CAT-525BU Cat 5E Cable BU 25FT, **$14.69**
CAT-550BU Cat 5E Cable BU 50FT, **$26.32**

Hosa Snake DB25A - ¼"TRS
DTP-803 Snake DB25A - ¼"TRS 3M, **$60.19**
DTP-804 Snake DB25A - ¼"TRS 4M, **$69.09**
DTP-805 Snake DB25A - ¼"TRS 5M, **$78.02**

Hosa Snake RCA - RCA
CRA-803 Snake RCA - RCA 3M, **$35.84**
CRA-805 Snake RCA - RCA 5M, **$51.94**

Hosa Snake ¼"TS - SAME
CPP-803 Snake ¼"TS - SAME 3M, **$39.83**
CPP-804 Snake ¼"TS - SAME 4M, **$48.29**
CPP-805 Snake ¼"TS - SAME 5M, **$55.58**

Hosa Insert Snake ¼"TRS - ¼"TS
STP-803 Snake ¼"TRS - ¼"TS 3M, **$38.19**
STP-804 Snake ¼"TRS - ¼"TS 3M, **$46.77**

Hosa Snake XLR3F - XLR3M
XLR-803 Snake XLR3F - XLR3M 3M, **$79.90**
XLR-805 Snake XLR3F - XLR3M 5M, **$89.30**
XLR-807 Snake XLR3F - XLR3M 7M, **$99.99**

Hosa Snake ¼"TRS - SAME
CSS-803 Snake ¼"TRS - SAME 3M, **$79.90**
CSS-805 Snake ¼"TRS - SAME 5M, **$89.30**
CSS-807 Snake ¼"TRS - SAME 7M, **$99.99**

> Looking for microphone cables? – turn back to page 18.
> Need bulk (spooled) Microphone, Speaker & Data cable? – Call your Pro SVL Sales Advisor for pricing.
> Need custom wall plates? – we have our own metal shop.

Don't see what you need? — We've got you covered.

We carry Hosa's full line of cables and connectors. Just let us know what you need to connect and we'll help you find it.

Call one of our courteous, helpful Pro SVL Sales Advisors today at 888-441-8500.

Image shown with 4 TRS returns.

$615
RS24X4-100QX
Horizon Reel Snake, 100FT, 24 XLR, 2 TRS, 2 XLR Returns

Horizon Multipair Audio Snakes
S16X4-50QX 50ft 16 sends, 2 TRS, 2 XLR returns, **$375**
S16X4-75QX 75ft 16 sends, 2 TRS, 2 XLR returns, **$435**
S24X4-100QX 100ft 24 sends, 2 TRS, 2 XLR returns, **$719**
S24X4-150QX 150ft 24 sends, 2 TRS, 2 XLR returns, **$895**
S32X4-100QX 100ft 32 sends, 2 TRS, 2 XLR returns, **$1029**
S32X4-150QX 150ft 32 sends, 2 TRS, 2 XLR returns, **$1319**

Horizon Powered Audio Snakes
PS12X2X2-50 50ft 12 sends, 2 speaker, 2 returns, **$469**
PS12X2X2-75 75ft 12 sends, 2 speaker, 2 returns, **$549**
PS12X2X2-100 100ft 12 sends, 2 speaker, 2 returns, **$629**

Eiki projectors for classrooms and boardrooms

$795 List $995 LC-XBM31W

Eiki 3000 Lumens XGA 3LCD Video Projector

The cost effective LC-XBM31W projector offers reduced maintenance and enhanced picture and sound. Here's 3,000 lumens of 3LCD imaging at XGA resolution. Features include a long life lamp and air filter, an auto iris that heightens the contrast ratio, plus a 10W Sound System & Microphone Input for PA. This model is an ideal choice for classroom use.

$1295 List $1595 LC-XB250W

Eiki 4000 Lumens XGA 3LCD Brilliant Series Projector

Cost effective projector has zoom lens plus network monitoring and control. This projector's amenities include a fast, wide-range zoom, screen filling brightness, 10 watts of sound, quiet operation, and a long-life lamp. And, there's no long wait for the projector to warm up – Turn ON and Show! ("instant" ON), Turn OFF and Go! (no cool down).

$1695 List $2745 LC-XB43

Eiki 4500 Lumens XGA 3LCD - Brilliant Series Projector

Bright enough for use in conference rooms and lecture theaters with the lights on, the EIKI LC-XB43 is among Eiki's brightest attached lens projectors. This ultra-portable machine offers high contrast inorganic 3LCD imaging and great analog connectivity.

LC-XB43N Eiki 4500 Lumens Projector with easy wireless LAN Setup, List $2745 **$2295**

Eiki projectors for conference rooms and auditoriums

$2895 List $4295 LC-XL100

Eiki 5000 Lumens XGA 3LCD Conference Series Projector

Combining large venue projection features with durable components and reduced maintenance, here's a projector that delivers big screen performance on a budget. The EIKI LC-XL100 comes complete with a wide-range power zoom and focus lens as standard equipment.

LC-XL200 Eiki 6000 Lumens Conference Series Projector, List $5295 **$3395**

$4995 List $6595 LC-WUL100

Eiki 5000 Lumens - Full HD WUXGA1920x1200 3LCD Projector

A most versatile mid-range projector, the LC-WUL100 delivers true High Definition 1080p video and UXGA & WUXGA computer imaging without scaling. Combining large venue projection features with durable components and reduced maintenance, the EIKI LC-WUL100 comes complete with a wide-range power zoom and focus lens.

$6695 List $9995 LC-X85

Eiki 7000 Lumens XGA 3LCD+One Boardroom Series Projector (lens not included)

Eiki's brightest portable: 7000 ANSI Lumens at 2200:1 contrast. Inorganic imaging engine is optimized for extended use. Self-advancing cartridge air filter reduces maintenance. It has compatibility up to WUXGA analog, 1080p(psf/24/25/30) digital. Adding to its features is a NEW Mechanical Shutter for true "black screen."

$1299 D965
Vivitek 2500 Lumens XGA DLP Video Projector
Versatile high brightness multimedia projector accommodates almost any lighting condition in the office. This multi-tasking powerhouse produces impressive color reproduction and delivers amazing performance. Featuring an assortment of connectivity options and network capability, the D965 is the ultimate choice for today's high-definition multi-purpose demands.

$899 D950HD
Vivitek 3000 Lumens WUXGA 1080P Video Projector
The Vivitek D950HD is a native 1080p data projector that features impressive color reproduction, amazing performance and effortless integration. The ideal crossover projector, it blurs the barrier between the home and office. A 3000:1 contrast ratio produces dazzling images. The D950HD also features a built-in 5W mono speaker and a top-loading cover for effortless lamp replacement.

$599 D803W
Vivitek 3600 Lumens WXGA High Performance 3D Projector
A 15,000:1 contrast ratio helps the D803W achieve new heights in visual excellence, producing images with full color saturation. With a 3D function and the capability to convert 2D content into 3D from pretty much any video source without an external box, the Vivitek D803W-3D digital projector takes standard and 3D to another level.

$89 List $163.95 PM-3
VMP Yokeless Projector Mount
The PM-3 yokeless projector mount has been designed with a high-load capacity, rugged housing, tilt, full rotation, and telescoping capabilities. It is compliant with most of today's leading projectors.

$89 List $163.95 PM-1
VMP Large Clamping Projector Mount
A unique 8-point clamping mechanism with a 360° system of support allows safe installation of expensive projectors.
PM-2 VMP Small Clamping Projector Mount,
List $163.95 **$89**

$169 List $383.95 PMC-S
VMP Small Projector Enclosure
Perfect for schools, gyms and other locations where security is important, the PMC-S provides security from theft and vandalism.
PMC-L VMP Large Projector Enclosure, List $433.95 **$193**

$99 List $139.95 PM-LPM
VMP Yokeless Low Profile Projector Mount
The PM-LPM is a yokeless, low profile projector mount without the telescoping mast. It does include a universal ceiling plate that can utilize 1.5" NPT masting. It is compliant with most leading projectors.

Draper Screens fit a wide variety of needs from classrooms to auditoriums.

$93 216003 60"x60"

Draper Consul Tripod Screen

AV FORMAT, MATTE WHITE

216004 Consul Tripod 70"x70", **$97**

$157 213008 84" diagonal, 50"X66½"

Draper Diplomat Tripod Screen

VIDEO FORMAT

213009 Diplomat 100" diag. 60"x80", **$247**

213010 Diplomat 120" diag. 69"x92", **$269**

$548 116013 72" diag. 42½"x56½"

Draper Targa Electric Screen

VIDEO FORMAT

116014 Targa 84" diag. 50"x66½", **$563**

116015 Targa 100" diag. 60"x80", **$598**

116016 Targa 120" diag. 69"x92", **$628**

116017 Targa 150" diag. 87"x116", **$672**

116018 Targa 180" diag. 105"x140", **$688**

116019 Targa 200" diag. 118"x158", **$788**

When calling, be sure to ask about IR remote controls. Also ask about low voltage 3-position switches.

$279 211009

120" diagonal, 69"X92"

Draper Luma 2R Pull-up Screen

VIDEO FORMAT

211010 Luma 2R 132" diag. 78"x104", **$299**

All screens are drop shipped directly from the manufacturer to you. Please allow extra shipping time when ordering.

$50 207001 50"X50"

Draper Luma Wall Mount Classroom Screen

AV FORMAT, MATTE WHITE

207002 Luma 60"x60", **$57**

207003 Luma 70"x70", **$61**

207004 Luma 84"x84", **$102**

207005 Luma 72"x96", **$129**

207006 Luma 96"x96", **$133**

VIDEO FORMAT, MATTE WHITE

207007 Luma 72" diag. 42½"x56½", **$68**[40]

207008 Luma 84" diag. 50"x66½", **$84**

207009 Luma 100" diag. 60"x80", **$107**

207010 Luma 120" diag. 69"x92", **$123**

$298 250012 78" diagonal 47"x63"

Draper Cineperm Video Format

250013 Cineperm 90" diagonal 54"x72", **$343**

250014 Cineperm 100" diagonal 60"x80", **$382**

250015 Cineperm 120" diagonal 72"x96", **$382**

250016 Cineperm 132" diagonal 78"x104", **$531**

250007 Cineperm 150" diagonal 90"x120", **$567**

250009 Cineperm 180" diagonal 108"x144", **$686**

250019 Cineperm 200" diagonal 120"x160", **$829**

$1100.75 List $1295 C2-1200

TVOne Video Scaler

Provides high quality up conversion from standard video formats to Computer or HDTV signals. NTSC and PAL video standards are supported. Video Inputs are 2x Composite, 2x S-Video or one YUV Component or YPbPr. A wide variety of computer signal formats are available to support PC, Mac and Workstation formats.

$1525.75 List $1795 C2-1250

TVOne Video Scaler Plus

Has all the functions and features of the C2-1200 and adds a wide variety of additional capabilities, including scaling of the RGB or YPbPr input, Genlock, Picture-In-Picture, Chromakey, Lumakey and Mixing. Exclusive AutoSet® feature takes the hassle out of setup by automatically sizing and positioning the computer image to fit exactly on the video screen.

$1950.75 List $2295 C2-1350

TVOne Universal Video Scaler

Provides high quality up, down and cross conversion between standard video, computer and HDTV signals. NTSC and PAL standards are supported. Inputs can be Composite Video, S-Video, YUV Component, YPbPr (Progressive Scan) Component or RGB. Advance features include Genlock, Picture-In-Picture, Chromakey and Lumakey.

$2975 List $3500 C2-3350

TVOne Universal Input Seamless Switcher

Provides high quality up, down and cross conversion between standard video formats and Computer or HDTV signals. NTSC, PAL and SECM video standards are supported. The output is selectable as any computer resolution up to 2048x2048.

$80.75 List $95 1T-VGA-412

TVOne RGBHV 2 Output Distribution Amplifier

Provides 2 outputs for use in any situation requiring multiple outputs from a single PC or other RGB video source. A video bandwidth in excess of 500MHz handles computer resolutions up to 2560x1600 at distances up to 300 feet from the source without signal deterioration.

$140.25 List $165 1T-VGA-414

TVOne RGBHV 4 Output Distribution Amplifier

Provides 4 outputs for use in any situation requiring multiple outputs from a single PC or other RGB video source. A video bandwidth in excess of 500MHz handles computer resolutions up to 2560x1600 at distances up to 300 feet from the source without signal deterioration.

$1270.75 List $1495 1T-C2-760

TVOne DVI Scaler

Single Enhanced-Bandwidth high quality graphic scaler is capable of working at full DVI video rates. The scaler can be used to convert digital DVI-D or analog DVI-A signals to another format, with full picture-in-picture flexibility.

$92.65 List $109 AVT-4714

AVTool Video Distribution Amp

Provides four identical Composite Video and Stereo Audio outputs from a single Composite Video and Stereo Audio input. The input signal is amplified and distributed via its internal circuitry to insure that all four video and audio outputs are of identical quality to the input signal.

$276.25 List $325 CS-320

AVTool Down Converter

Handles both PC and Mac computers and can be controlled from the front panel or via an optional Infrared Remote Unit. Its Zoom feature allows you to enlarge a quarter of the computer screen to fill the entire video screen. Includes automatic incoming resolution detection.

$1995 VR-3
Roland AV Mixer

The VR-3's innovative design incorporates a video switcher, audio mixer, preview monitors and streaming-ready USB output all in a single unit. As a USB Video/Audio class device, web streaming is effortless by simply connecting to a computer running a live streaming service such as USTREAM , Livestream, Stickam, Justin.tv, worshipstream.com, webshare-live.com, etc. The reduction in hardware equipment, setup time and connection complexity ensures a worry-free, easy to use solution for any event.

$4995 VR-5
Roland AV Mixer and Recorder

The VR-5's "all-in-one" solution greatly simplifies production, recording and streaming of any live event. The VR-5's innovative design incorporates a video switcher, audio mixer, video playback, recorder, preview monitors and output for web streaming all in a single unit. As a USB Video/Audio class device, web streaming is effortless by simply connecting to a computer running a live streaming service. The VR-5 is ideal for school meetings, churches, council meetings, panels, corporate events, live web broadcasting - any live event.

$1275 V-4
Roland 4-channel Video Mixer with Effects

The V-4 is a 4-channel Video Mixer made for portable or fixed installation use. It is ideal for use in nightclubs, places of worship, theatres, and other live performances. The compact design of the V-4 gives you the freedom to make your video sources come alive. The V-4 is a part of the Roland SD video mixer line. The V-4 video mixer also has MIDI in/out/through, for real-time or sequenced control of video sources with effects and transitions.

$2295 V-8
Roland 8-channel Video Mixer with Effects

The V-8 offers an expanded visual experience and is the natural evolution of the legendary V-4 Four Channel Video Mixer. The V-8 Eight Channel Video Mixer has all the features of the V-4 but with more channels, two selectable RGB inputs, monitor outputs and additional powerful special effects. This next generation video mixer expands your visual presentation and performance potential to new applications and dimensions.

Need a complete system? Our *PRO VIDEO* division can assist you in designing all of your broadcast, live entertainment and video applications.

Panasonic Complete "Studio in a Box" Two Camera Video System

$19,995 HDTVP-2
Panasonic "Studio in a Box"

Researching, specifying, purchasing, and setting up professional video equipment to begin producing high-quality, high-definition content can be difficult and time-consuming.

Panasonic takes the worry out of the procurement and setup process with its new HDTV Producer (model HDTVP-2), an affordable, all-inclusive HD/SD video production system. HDTV Producer takes the hassle out of deploying a full-featured video production system, and is perfect for churches, schools, colleges, community media centers, cable access channels, training centers, or any facility looking for an affordable, easy-to-use, all-in-one system.

Complete HDTVP-2 System includes:

- (2) AG-HMX80 professional camcorders for video capture.
- (1) AG-HMX100 HD/SD AV Mixer with MultiViewer for video and audio mixing with digital effects.
- (1) AG-HMR10 compact AVCCAM Recorder to record up to 4 hours of HD on a single SD card.
- (1) TH42LF30 42" LCD Monitor with 1930x1080 resolution.
- (1) TY-ST20K monitor stand.
- Plus – a complete accessory bundle with tripods, dollies, intercom system with headsets & tally, mic and stand, cables & adapters, and illustrated assembly instructions for "non-technical" personnel to quickly go from box to "air".

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